

KAWAI

K

U P R I G H T P I A N O S

Kawai Upright Pianos

For over six decades, Kawai has been the architect of the modern piano, boldly pioneering the use of state-of-the-art materials and ideas to advance the piano art form.

While our nearly 100 years of experience and tradition have enabled the creation of remarkable touch and tone for today, it is our celebrated technology that powerfully preserves and sustains that outstanding touch and tone for tomorrow. This innovative spirit is the essence of Kawai—and the principal reason why we remain a generation ahead in providing exceptional performance that endures.





The image is a composite advertisement for Kawai pianos. On the left side, there is a photograph of a person's hands playing a Kawai upright piano keyboard. The lighting is warm and focused on the keys. In the background, the word "KAWAI" is visible on the piano's fallboard. On the right side, there is a large, detailed technical illustration or cutaway view of the piano's internal action mechanism. This part shows the complex assembly of hammers, flippers, repetition flippers, and other components that facilitate key movement. A prominent yellow hammer flapper is visible at the top of the mechanism. The overall design is sleek and professional.

OPTIMUM TOUCH

Touch is the quintessential key to joy, inspiration and artistry. Precise, consistent touch is the hallmark of every Kawai piano.

The Power of Pianissimo

One of the most coveted attributes of a fine piano is dynamic range—the ability to play not only thundering fortissimos, but also the most delicate and sensitive pianissimos. The technological superiority of the Millennium III Upright Action is most evident in its extraordinary ability to produce the perfect pianissimo. It is ironic that K Series technology speaks loudest when it whispers. The revolutionary Millennium III Upright Action is the secret behind the ultra-responsive touch of the K Series Professional Upright Pianos.

Extended key length & NEOTEX™ Key Surfaces

(K-500, K-600, K-700 and K-800 only)

Longer keys make playing easier and provide a more even response from the front to the back of the playing surface.

Our exclusive NEOTEX key surface material made with cellulose fiber offers the smooth, understated texture of natural ivory and ebony—and a semi-porous, silica-filled surface to absorb the hand’s natural oils and perspiration that can cause slipping. NEOTEX resists cracking and fading over years of use and is used for both the sharps and the naturals for a consistent feel across the entire keyboard.

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Dual-Beam Aluminum Hammer Rail

The action rail is the “spine” of the piano’s action. K Series action rails are made of durable extruded aluminum with our advanced Dual-Beam design for strength and stability.

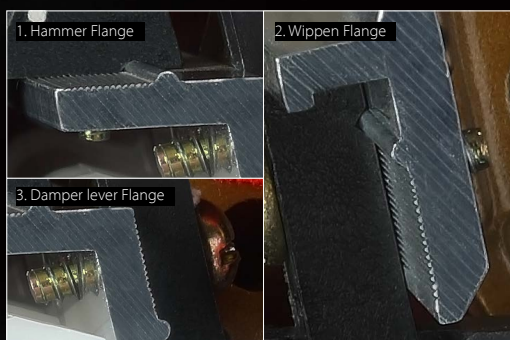
Die-Cast Aluminum Action Brackets

Made from a custom mold, die-cast parts are formed exactly the same every time. The K Series pianos feature three aluminum action brackets that are die-cast to provide an added measure of strength, uniformity and stability for accurate touch over time.



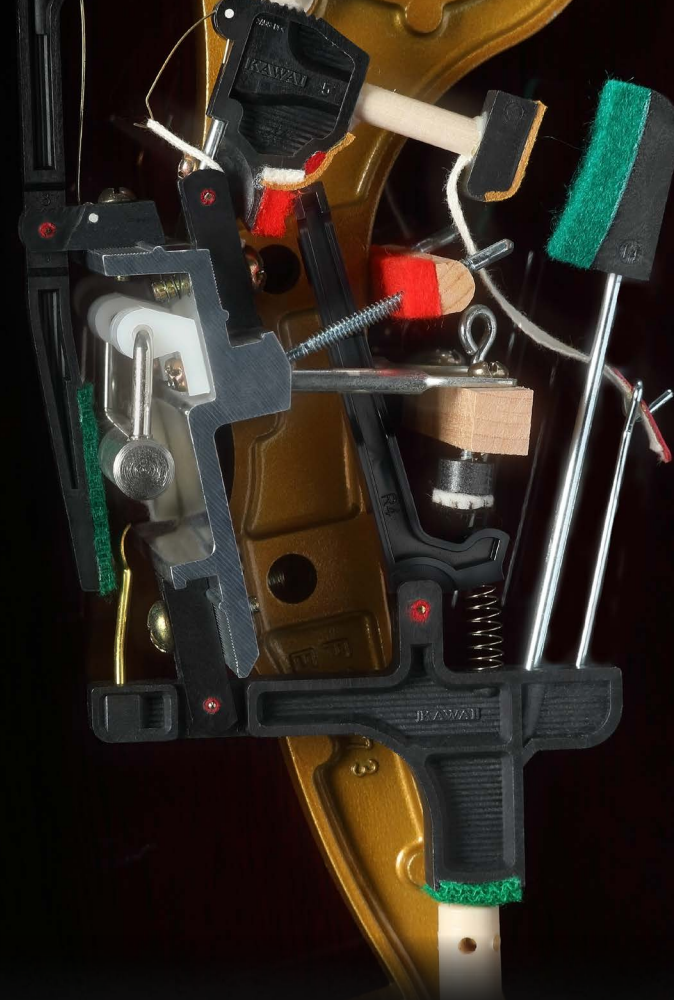
Millennium III Upright Action

Millennium III Upright Action features components made of ABS Carbon, a composite material created by the infusion of carbon fiber into our renowned ABS Styran. ABS Carbon is incredibly sturdy and rigid, which allows the creation of action parts that are lighter without sacrificing strength. The result is a stronger, faster action that offers more power, better control and greater stability than conventional all-wood actions.



ABS flange & Serrated rail surface

The action rail surface is finely serrated in three strategic areas to secure the hammer, wippen and damper flanges in places for optimum action alignment and a more precise hammer strike.



ABS Carbon action parts

The use of ABS Carbon makes the action parts tremendously strong and consistent. ABS Carbon is many times stronger than wood and is virtually impervious to shrinking and swelling due to humidity. This extraordinary combination of strength and stability allows ABS Carbon action parts to transfer energy to the hammers with unparalleled efficiency, power, precision and nuance for a superb playing experience.



PLEASANT SOUNDS

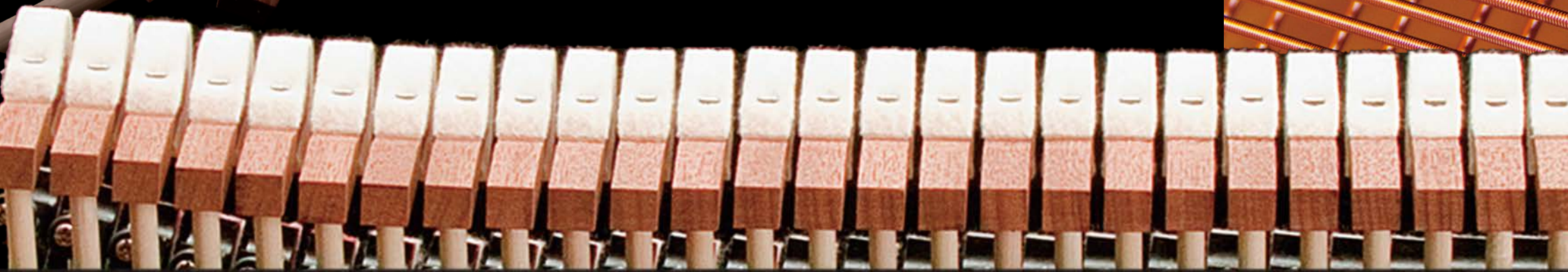
SOUND

Tradition and technology are indispensable elements of piano tone. Tradition lays the foundation for our distinctive tonal character. Technology empowers it with life, breadth, and depth that lasts from generation to generation.



Mahogany wood core & T-stapled, double felted hammers

Mahogany hammer mouldings are lightweight and extremely responsive. Found on only the finest pianos, mahogany is used for the hammer mouldings on the entire line of K Series Professional Upright Pianos. All K Series hammers are T-Stapled to preserve hammer shape and fitted with an added interior layer of under-felt to support the creation of exceptional tone.



Tuning Pins

K Series tuning pins are made from the finest steel, machine-threaded for maximum bi-directional torque and nickel plated to enhance beauty and provide long-term protection.

Energy-Reflecting Contour Bars

Contour Bars reshape the speaking area of the soundboard to resemble the contour of a grand piano soundboard while reflecting sound energy back into the center for increased tonal power and sustain.



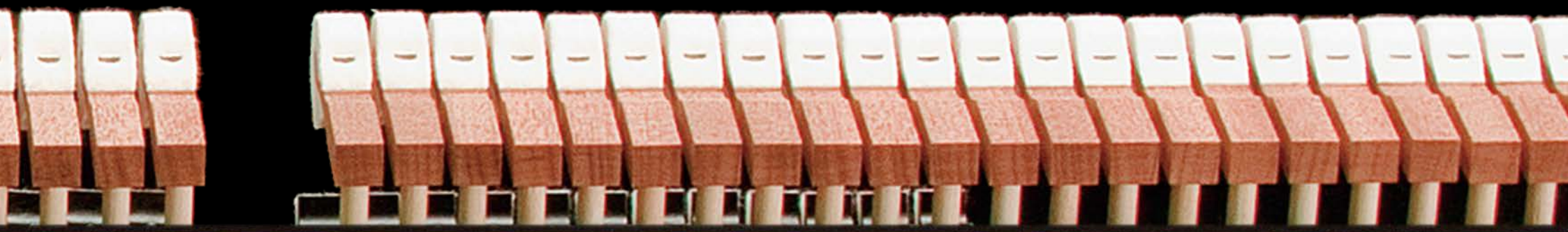
Strong, Balanced Back Assembly

K Series pianos are designed with tremendous strength to ensure stability of tone and touch over time. On all K Series models, the soundboard is supported by exceptionally strong multi-laminated back posts and our proprietary “matched strength” iron plate. This philosophy ensures a sturdy, well-balanced back assembly that supports string tension and provides a solid foundation for outstanding tone.



Tapered Soundboard made of Solid Spruce

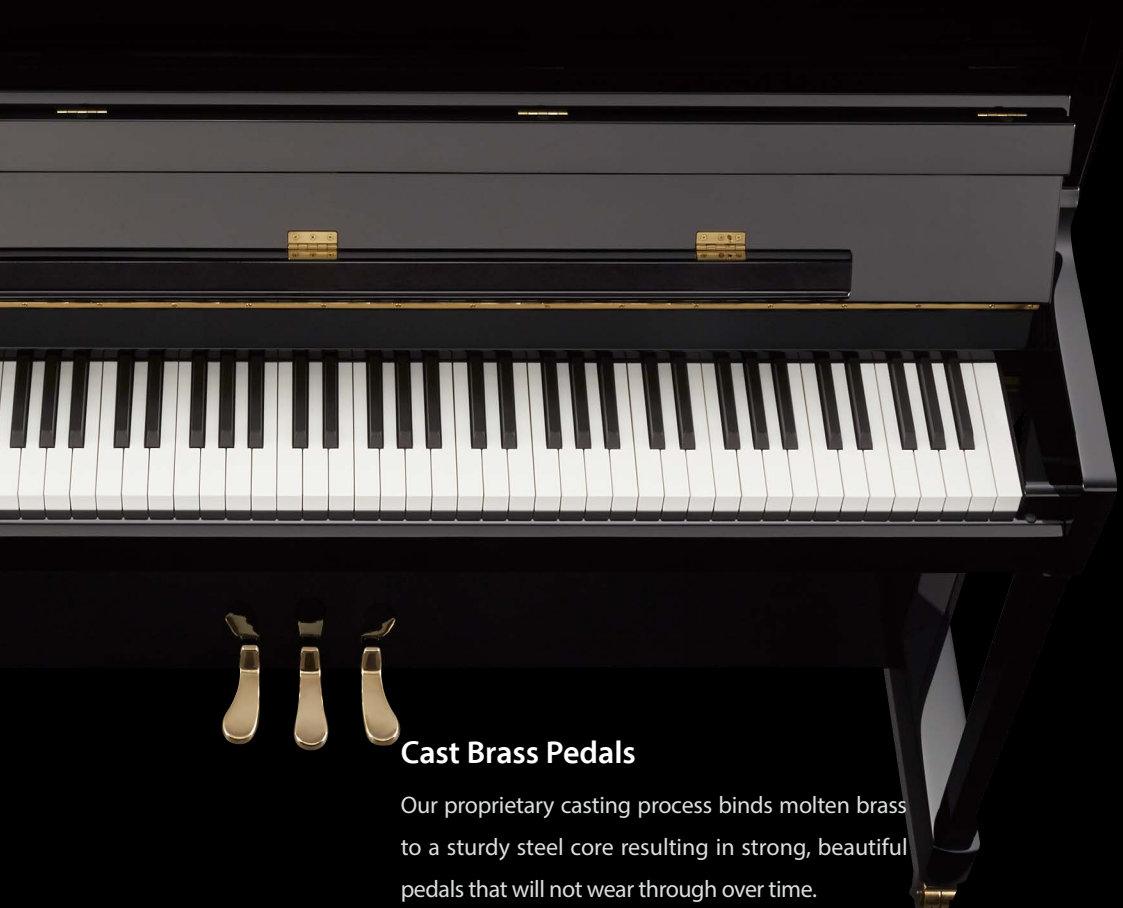
The soundboard is the heart of a piano. Its purpose is to transform the vibrations of the piano's strings into a rich, resonating tone. Kawai uses only straightgrained, quarter-sawn solid spruce for K Series soundboards. Each soundboard is strategically tapered to maximize its tone producing capability. Only those that meet or exceed our demanding quality standards are selected for use in our professional upright pianos.



ATTRACTIVE CABINET STYLING

DESIGN

The K Series pianos feature sleek lines and delicate accents that convey a striking, stately presence. By combining elegant form with rich, vibrant textures of tone, they will surely enhance the cultural ambiance of any room.



Wide Music Rack

Conveniently built into the fallboard, the music rack on K-600, K-500, K-300 and K-200 extends nearly 1,000mm to accommodate multiple music books or sheet music that extends laterally.

Cast Brass Pedals

Our proprietary casting process binds molten brass to a sturdy steel core resulting in strong, beautiful pedals that will not wear through over time.

Brass Front Casters

Front casters made of solid brass are as sturdy as they are attractive. Double casters are used for the larger K Series models.



The Eternal Beauty of an Upright Piano

Modern design shines in space. A design that was born from the fusion of new ideas and modern technology, and assembled with the highest accuracy. With its square form and dynamic lines, the K series has a simple yet certain personality, in which we meet beauty for the first time.

Soft-Fall Fallboard Closing System

The ultra-slow "Soft-Fall" closing system protects hands and the piano's finish from the harm that a jarring close might cause.





K-500



K-300

K-500 K-300 K-200

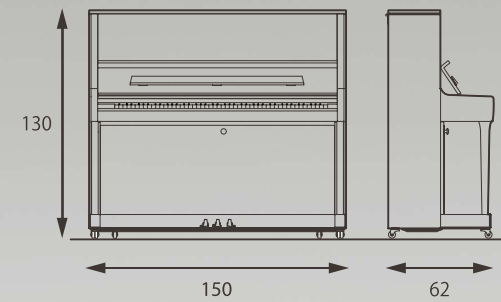
The K-500, K-300 and K-200 offer the dependability and character needed to please any performing pianist from the novice to the seasoned professional.



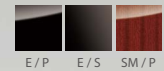
K-200

K-500

Height 130 cm Width 150 cm Depth 62 cm Weight 238 kg

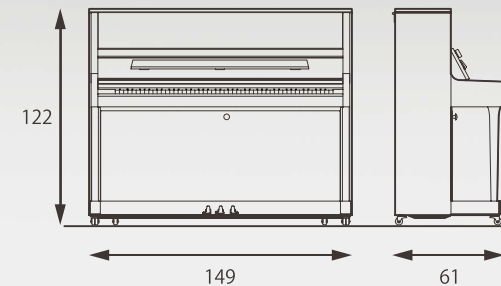


- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Duplex Scale (Fore)
- The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano's tone.
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers

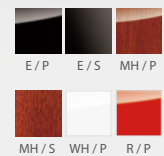


K-300

Height 122 cm Width 149 cm Depth 61 cm Weight 227 kg

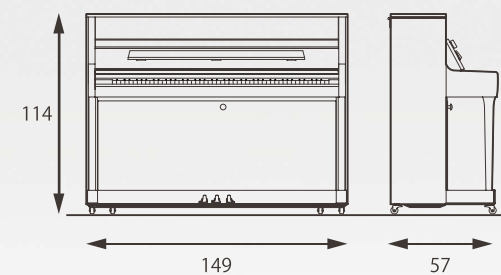


- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Double Felted, Mahogany Core Hammers

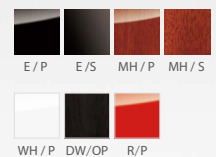


K-200

Height 114 cm Width 149 cm Depth 57 cm Weight 208 kg



- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Double Felted, Mahogany Core Hammers





K-700

K-700 K-400

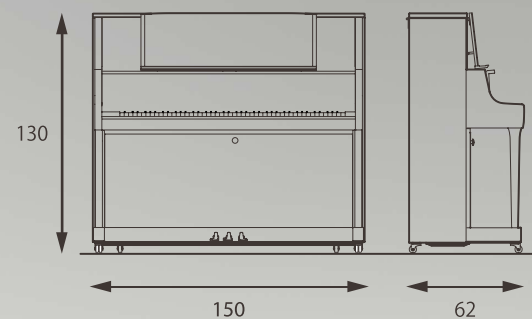
The K-700 and K-400 feature a grand-style music rack that places music at eye level and provides a solid surface for sheet music and oversized music books.



K-400

K-700

Height 130 cm Width 150 cm Depth 62 cm Weight 241 kg



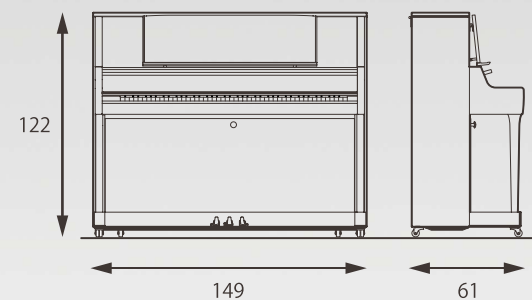
- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Duplex Scale (Fore)
The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano's tone.
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers
- Grand-Style Music Rack



E / P

K-400

Height 122 cm Width 149 cm Depth 61 cm Weight 230 kg



- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Double Felted, Mahogany Core Hammers
- Grand-Style Music Rack
- Dual-Hinged Fallboard



E / P

Availability of K-400 & K-700 may vary depending on market area. Please contact your local KAWAI dealer for details.



K-800

K-800 K-600

The K-800 and K-600's elegant form and exceptional tone will fulfill the needs of any professional teaching studio or intimate performance setting.

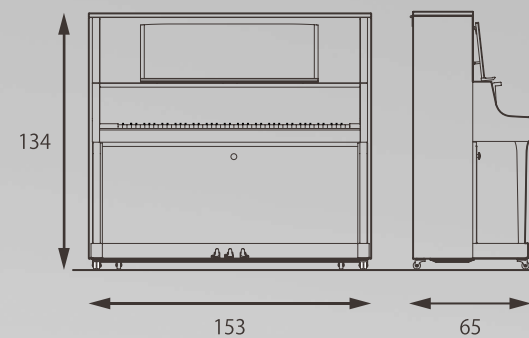




K-600

K-800

Height 134 cm Width 153 cm Depth 65 cm Weight 284 kg



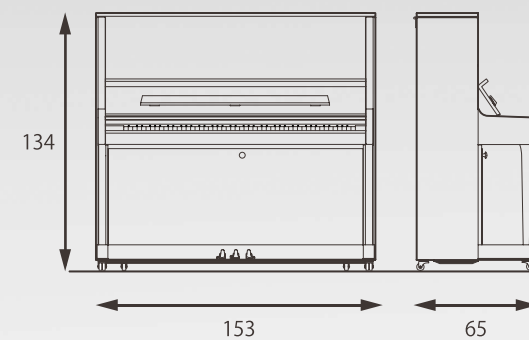
- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Agraffes
- Agraffes ensure accuracy in string alignment, spacing and angles to produce greater uniformity, enhanced tone, smoother tuning and consistent "speaking length" for each note.
- Duplex Scale (Fore & Back)
- Grand-Style Music Rack
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers



E / P

K-600

Height 134 cm Width 153 cm Depth 65 cm Weight 280 kg



- Exclusive Millennium III Upright Action with ABS Carbon Composites
- Agraffes
- Duplex Scale (Fore & Back)
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers

















E / P

K-800 & K-600 sostenuto pedal models are also available depending on market area.







SPECIFICATIONS



Model		K-200	K-300	K-400	
Size	Height (cm)	114	122	122	
	Width (cm)	149	149	149	
	Depth (cm)	57	61	61	
	Weight (kg)	208	227	230	
Soundboard	Materials				
	Area (m2)	1.34	1.39	1.39	
Back Posts		4	5	5	
Cutoff Bar		1	2	2	
Action					
Hammers	Felting				
	Materials				
Key Surfaces		Acrylic/Phenol	Acrylic/Phenol	Acrylic/Phenol	
Speaking length of #1 string (mm)		1,157	1,200	1,200	
Tuning Pins					
Duplex Scale		-	-	-	
Agraffes		-	-	-	
Front Casters		Single, Brass	Double, Brass	Double, Brass	
Music Rack	Width of Music Rack (cm)	100	100	94 (Grand-Style)	
Lock		-	-	-	
Available finishes		<div><div><div></div><div>Ebony Polish</div></div><div><div></div><div>Ebony Satin</div></div><div><div></div><div>Mahogany Polish</div></div></div> <div><div><div>E / P</div><div></div><div>Mahogany Satin</div></div><div><div>E / S</div><div></div><div>White Polish</div></div><div><div>MH / P</div><div></div><div>Dark Walnut Open Pore</div></div><div><div></div><div></div><div>Red Polish</div></div></div> <div><div>MH / S</div><div>WH / P</div><div>DW / OP</div><div>R / P</div></div>		<div><div><div></div><div>Ebony Polish</div></div><div><div></div><div>Ebony Satin</div></div><div><div></div><div>Mahogany Polish</div></div></div> <div><div><div>E / P</div><div></div><div>Mahogany Satin</div></div><div><div>E / S</div><div></div><div>White Polish</div></div><div><div>MH / P</div><div></div><div>Red Polish</div></div></div> <div><div>MH / S</div><div>WH / P</div><div>R / P</div></div>	<div><div></div><div>Ebony Polish</div></div> <div>E / P</div>

Availability of cabinet finishes may vary depending on market area.
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K-500	K-600	K-700	K-800
130	134	130	134
150	153	150	153
62	65	62	65
238	280	241	284
Solid Spruce, Tapered			
1.45	1.52	1.45	1.52
5	6	5	6
2	2	2	2
Millennium III			
All Underfelted			
Mahogany			
NEOTEX	NEOTEX	NEOTEX	NEOTEX
1,230	1,280	1,230	1,280
Nickel-plated			
Fore	Fore & Back	Fore	Fore & Back
-	1 - 51 key	-	1 - 51 key
Double, Brass	Double, Brass	Double, Brass	Double, Brass
100	100	94 (Grand-Style)	105 (Grand-Style)
✓	✓	✓	✓
<div>    </div> <div> <div>E / P</div> <div>E / S</div> <div>SM / P</div> </div>	<div>  </div> <div> <div>E / P</div> </div>	<div>  </div> <div> <div>E / P</div> </div>	<div>  </div> <div> <div>E / P</div> </div>

HYBRID PIANO

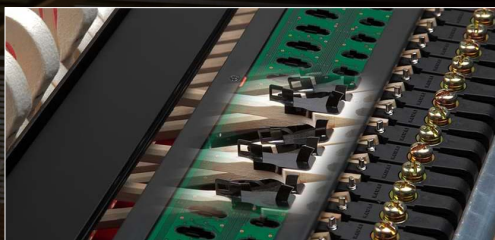
AURES[®] AR2 / ANYTIME ATX4

AURES AR2 and AnyTime ATX4 hybrid upright pianos combine specially developed acoustic muting features with class-leading digital technologies.

These instruments allow pianists to enjoy the pleasure of playing a traditional acoustic piano, while also taking advantage of selectable sounds, Bluetooth connectivity, an adjustable volume level control, and the ability to practice discretely at any time using private headphones.



Acoustic piano touch



The AR2 and ATX4 pianos' keyboard action hammer movements are measured with Kawai's Integrated Hammer Sensing System (IHSS), which utilises high-resolution optical sensors to provide greater accuracy than conventional key-based systems.



This more advanced approach reproduces the mechanical flow of the upright pianos action more closely, allowing the full range of dynamics to be expressed by the instrument's powerful digital piano sound engine with natural fluency.



To ensure that AR2 and ATX4 instruments match the premium quality and excellent playability of their standard acoustic upright piano counterparts, Kawai's R&D engineering staff worked closely with the company's internal Master Piano Artisans (MPAs).



These extremely knowledgeable and experienced technicians supervised the development process, to ensure that the instruments' acoustic keyboard action remains exceptionally responsive and balanced, even when used to trigger digital piano sounds.

Digital piano flexibility



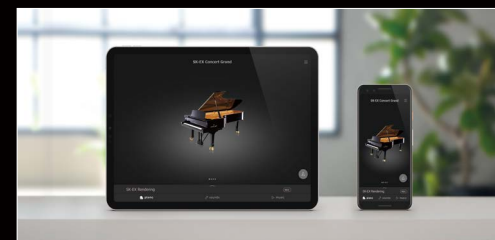
AURES AR2 instruments are also equipped with the latest iteration of Kawai's advanced Soundboard Speaker System. This innovation utilises four high-performance transducers which are strategically placed onto the piano's solid spruce soundboard.



These special transducers channel the instrument's digitally generated sound through its large wooden soundboard, resulting in a naturally acoustic tone that is more expansive than sound produced using traditional cone speakers.



The AR2 and ATX4 instruments incorporate the same premium headphone amplifier components as the leading Concert Artist digital piano models. This allows pianists to continue to enjoy superb richness and clarity when practicing with headphones.



The digital features of AR2 and ATX4 pianos are controlled via the Kawai PianoRemote app, available for iOS and Android devices. This intuitive app allows players to select sounds, record performances, and adjust settings from an easy-to-use interface.

SPECIFICATIONS

AURES® AR2

ANYTIME X ATX4



K-300 AR2

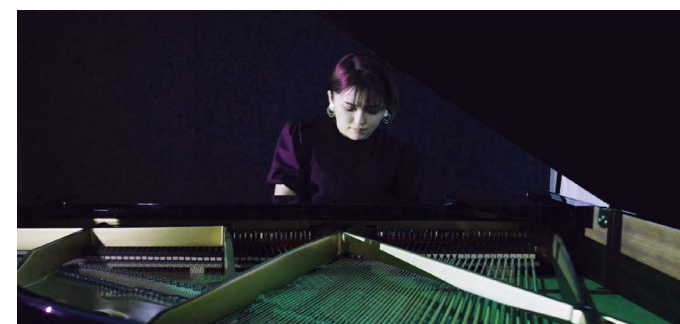
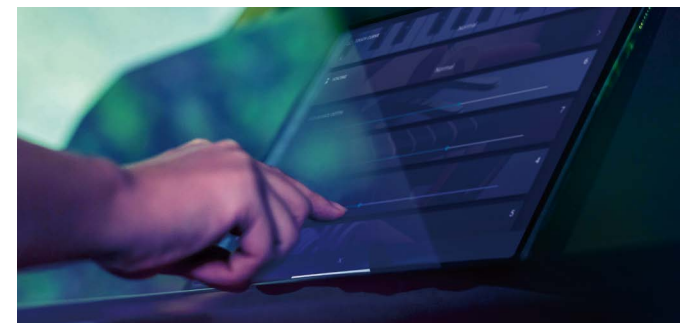


K-300 ATX4

Sensing System		Integrated Hammer Sensing System (IHSS)
Sound Source	SK-EX Rendering	88-key multi-channel piano sampling, 88-key resonance modelling
	Harmonic Imaging XL	88-key piano sampling
Polyphony		max. 256 notes (depending on selected sound)
Internal Sounds	SK-EX Rendering	SK-EX Concert Grand (10 rendering characters)
	Harmonic Imaging XL	90 sounds
Effects	SK-EX Rendering	Ambience (10 types)
	Harmonic Imaging XL	Reverb (6 types), Effects (24 types : Chorus x 3, Delay x 3, Tremolo x 3, Auto pan x 2, Phaser x 2, Rotary x 6, Combination x 5)
Metronome		1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms 10~400 bpm (20~800 bpm for eighth note rhythms)
Pedals		Damper (with half-pedal support), Soft, Sostenuto (switchable from Soft for Upright Piano)
Control / Recorder App		PianoRemote (iOS / Android)
Connector Jacks	Audio	LINE IN (1/8" STEREO), LINE OUT (1/8" STEREO), Headphones x 2 (1/4", 1/8")
	MIDI / USB	MIDI (IN / OUT), USB to Host, USB for Update
Bluetooth®		Bluetooth® (Ver 4.1 ; GATT compatible) / Bluetooth® Low Energy MIDI Specification compliant / Bluetooth® Audio (Version 3.0, Profile : A2DP, Codecs : SBC, AAC, aptX)
Sound System		Soundboard Speaker System with 4 transducers (Low-Mid Range x 2, High Range x 2)
Power Consumption		58 W
Included Accessories		Power cable, AC adapter (PS-242), Headphones SH-9

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Specifications are subject to change without notice.
Availability of Bluetooth function dependent on market location.



Apps



www.kawai-global.com/apps

PianoRemote



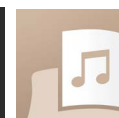
(iOS/Android)

AURES Music



(iOS/Android)

PiaBook Player



(iOS/Android)

Web



www.kawai-global.com/hybrid

AVAILABLE FINISHES

SILVER HARDWARE



Sapele Mahogany Polish

For K-500



Mahogany Polish

For K-200 and K-300



Mahogany Satin

For K-200 and K-300



Ebony Polish

For K-200 and K-300



Dark Walnut Open Pore

For K-200



Ebony Satin

For K-200, K-300 and K-500



White Polish

For K-200 and K-300



Red Polish

For K-200 and K-300

Availability of cabinet finishes and silver hardware may vary depending on market area. Please contact your local KAWAI dealer for details.

CARING FOR OUR WORLD

In 1997, Kawai's Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO14001, the world's most prestigious certification for excellence in environmental management. At Ryuyo, work groups continuously monitor and improve emissions and waste control, green procurement, and a host of other energy conservation and environmental protection measures. The Kawai Forest Project has already planted over 800,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you—and to our world.



A FAMILY TRADITION

There is no more compelling reason to build an exceptional piano than one's own name on the instrument.

For generations, the Kawai family has blended knowledge, skill, technology, and heart...in the quest to perfect the art of the piano.



KOICHI KAWAI
FOUNDER
(1886-1955)

INVENTIVE GENIUS,
MASTER BUILDER



SHIGERU KAWAI
(1922-2006)

PURSUED EXCELLENCE
FOR OVER FIFTY YEARS.



HIROTAKA KAWAI
(1947-2024)

CONTINUED THE QUEST
FOR PERFECTION.



KENTARO KAWAI
PRESIDENT
(1977-)

LEADING KAWAI'S
NEXT CHAPTER

KAWAI

