THE PIANIST’S STAGE PIANO

The most authentic keyboard, the most realistic sound, and the most articulate control. While others may claim to be ‘the best’, only one can be considered the most genuine.

Kawai MP11 – the stage piano for music professionals who do not accept compromise.

Pro-audio, Pedal, & MIDI Jacks
Connect directly to the house PA using pro-grade XLRs, and to personal monitors with the high quality Line Out jacks. Enjoy realistic damper, sostenuto, and soft playing control, by connecting the included Kawai F-30 triple pedal unit, or assign a range of alternative functions to individual pedals.

Stunning Acoustic Pianos
A variety of beautiful concert, jazz, and pop grand pianos, and a full-bodied traditional upright – appropriately voiced and mic’d for a broad range of musical styles. Enjoy playing the original sounds, or delve into the powerful Virtual Technician to adjust the piano beneath your fingertips.

The Most Authentic Keyboard
The keyboard action for serious pianists who appreciate true expression: Grand Feel delivers the most authentic playing experience ever found in a stage piano. The longest keys, the longest pivot, and crafted entirely from wood – three reasons why Kawai is the industry leader.

Accessible & Intuitive Panel
A large graphic LCD display, four assignable real-time control knobs, and a well organised, immediately usable panel interface. Leave the manual at home and concentrate on playing, rather than trying to remember exactly which button does what.

Cherished Vintage EPs
A treasure trove of authentic tine, reed, and modern electric pianos, crunchy clavs, and a striking electric grand – lovingly sampled to preserve their characteristics and imperfections. Play them clean, or apply over 100 different effects, before plugging into carefully prepared amp/speaker simulations.

A Proud Legacy, Trusted By Pros
With over 85 years of experience in crafting world-class pianos, the Kawai name is trusted by concert pianists and respected academics throughout the world. Likewise, among leading stage performers, the MP Series also enjoys a stellar reputation for quality and performance.

Inspiring Subsidiary Sounds
Studio quality strings, pads, basses, and other essential sounds suitable for creating splits, layering with acoustic pianos and EPs, or for simply playing solo. Tweak each voice using comprehensive ADSR parameters, or fatten the overall sound with flexible parametric EQ.

Masterful MIDI Control
Connect to a PC or Mac via USB, and to your favourite semi-weighted boards via MIDI, then control both simultaneously. The MP11 allows up to four MIDI channels to be controlled at the same time, each with their own custom key ranges and user-definable pedal and knob CC# assignments.

Quality Materials, Design, & Build
Elegantly finished wooden side panels, sleek gloss-black paintwork and a raised fallboard displaying the Kawai family name give the MP11 a distinctly acoustic presence. Its sturdy aluminium and steel chassis, and reinforced base reassures players that this instrument is built for the stage.

Generous Setup Memories
Store and recall every customised sound, knob position, fader level, and adjustable parameter at the touch of a button. With over 200 setup memories, the MP11 is ideal for busy stage musicians who like to plan several shows ahead, before going out on the road.
### Kawai MP11 Technical Specifications

| **Keyboard** | 88 wooden keys with Ivory Touch key surfaces  
Grand Feel (GF) action with Let-off |
| **Sound Source** | Harmonic Imaging™ XL (HI-XL), 88-key piano sampling |
| **No. of Sounds** | 40 voices (PIANO x 12, E.PIANO x 12, SUB x 16) |
| **Polyphony** | max. 256 notes |
| **Keyboard Modes** | Full Keyboard, Upper Split, Lower Split, Zone (adjustable split point/zone range) |
| ** Sections** | Internal: PIANO, E.PIANO, SUB  
External: MIDI (ZONE1, ZONE2, ZONE3, ZONE4) |
| **Reverb** | Types: 6 types (Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral)  
Parameters: PreDelay, Reverb Time, Reverb Depth |
| **Effects** | Types: 129 types (23 categories)  
Parameters: Up to 10 parameters, depending on effect type |
| **Amp Simulator** | Types: 5 types (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi)  
Parameters: Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, Mic Type, Mic Position, Ambience |
| **Virtual Technician** | Touch Curve: 6 types (Light+, Light, Normal, Heavy, Heavy+, Off), User1~5  
Parameters: PIANO: Voicing, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance  
E.PIANO/SUB: Key-off Noise, Key-off Delay  
Temperament & Tuning: 7 types (Equal, Pure Major/Minor, Pythagorean, Meantone, Werkmeister, Kirnberger), User1~2 |
| **EQ** | 4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq., Mid2 Gain, Mid2 Q, Mid2 Freq., High Gain) |
| **Reverb** | Internal: 10 songs – approximately 90,000 note memory capacity  
Transpose song, Convert song to Audio, Load SMF, Save SMF  
Audio: Play MP3/WAV, Save MP3/WAV, Overdub, Recorder Gain |
| **Metronome** | Click: 1/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 9/8, 12/8  
Rhythm: 100 drum patterns |
| **Internal Memories** | SOUND: 40 memories  
SETUP: 208 memories (8 memories x 26 banks)  
POWERON: 1 memory |
| **USB Functions** | Load/Save: One Sound, One Setup, SMF, All Sound, All Setup, All Backup  
Others: Delete, Rename, Format |
| **EDIT Menu** | Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech.)  
MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) |
| **SYSTEM Menu** | 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) |
| **Display** | 128 x 64 pixel LCD with backlight |
| **Panel Controls** | Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation |
| **Jacks** | Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones  
Input: 1/4"LINE IN  
MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device  
Foot Control: DAMPER/SOST. SOFT (for F-30), EXP  
Power: AC IN |
| **Power Consumption** | 20 W |
| **Dimensions** | 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) |
| **Weight** | 32.5 kg / 71 ½ lbs. |
| **Included Accessories** | F-30 triple pedal unit (with half-damper support), Music rest, Power cable, Owner’s manual |

Specifications are subject to change without notice.

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For more information visit the Kawai MP special site at www.kawaimp.com