KAWAI

UPRIGHT PIANOS
For over forty years, Kawai has been the architect of the modern piano, boldly pioneering the use of state-of-the-art materials and ideas to advance the piano art form.

While our nine decades of experience and tradition have enabled the creation of remarkable touch and tone for today, it is our celebrated technology that powerfully preserves and sustains that outstanding touch and tone for tomorrow. This innovative spirit is the essence of Kawai—and the principal reason why we remain a generation ahead in providing exceptional performance that endures.
One of the most coveted attributes of a fine piano is dynamic range—the ability to play not only thundering fortissimos, but also the most delicate and sensitive pianissimos. The technological superiority of the Millennium III Upright Action is most evident in its extraordinary ability to produce the perfect pianissimo. It is ironic that K Series technology speaks loudest when it whispers. The revolutionary Millennium III Upright Action is the secret behind the ultra-responsive touch of the K Series Professional Upright Pianos.

Extended key length & NEOTEX™ Key Surfaces
Longer keys make playing easier and provide a more even response from the front to the back of the playing surface. Our exclusive NEOTEX key surface material made with cellulose fiber offers the smooth, understated texture of natural ivory and ebony—and a semi-porous, silica-filled surface to absorb the hand’s natural oils and perspiration that can cause slipping. NEOTEX resists cracking and fading over years of use and is uniform both the sharps and the naturals for a consistent feel across the entire keyboard.

The Power of Pianissimo
Made from a custom mold, die-cast parts are formed exactly the same every time. The K Series pianos feature three aluminum action brackets that are die-cast to provide an added measure of strength and rigidity. The action rail surface is finely serrated in three strategic areas to secure the hammer, wippen and damper flanges in place for optimum action alignment and a more precise hammer strike.

Millennium III Upright Action
All K Series Upright Action features components made of ABS-Carbon, a composite material created by the infusion of carbon fiber into our renowned ABS Styrene. ABS-Carbon is incredibly sturdy and light, which allows the creation of action parts that are lighter without sacrificing strength. The result is a stronger, faster action that offers more power, better control and greater stability than conventional all-wood actions.

NEOTEX resists cracking and fading over years of use and is used for both the sharps and the naturals for a consistent feel across the entire keyboard.

Optimum touch
Touch is the quintessential key to joy, inspiration and artistry. Precise, consistent touch is the hallmark of every Kawai piano.
Traditional and technology are indispensable elements of piano tone. Tradition lays the foundation for our distinctive tonal character. Technology empowers it with life, breadth, and depth that lasts from generation to generation.

Mahogany hammer mouldings are lightweight and extremely responsive. Found on only the finest pianos, mahogany is used for the hammer mouldings on the entire line of K Series Professional Upright Pianos. All K Series hammers are T-Stapled to preserve hammer shape and fitted with an added interior layer of underfelt to support the creation of exceptional tone.

All K Series hammers are T-Stapled to preserve hammer shape and fitted with an added interior layer of underfelt to support the creation of exceptional tone.

The soundboard is the heart of a piano. Its purpose is to transform the vibrations of the piano’s strings into a rich, resounding tone. Kawai uses only straight-grained, quarter-sawn solid spruce for K Series soundboards. Each soundboard is strategically tapered to maximize its tone producing capability. Only those that meet or exceed our demanding quality standards are selected for use in our professional upright pianos.

K Series pianos are designed with tremendous strength to ensure stability of tone and touch over time. On all K Series models, the soundboard is supported by exceptionally strong multi-laminated back posts and our proprietary ‘matched strength’ iron plate. This philosophy ensures a sturdy, well-balanced back assembly that supports string tension and provides a solid foundation for outstanding tone.

Strong, Balanced Back Assembly

K Series tuning pins are made from the finest steel, machine-threaded for maximum bi-directional torque and nickel plated to enhance beauty and provide long-term protection.

Energy-Reflecting Contour Bars

Contour bars reshape the speaking area of the soundboard to resemble the contour of a grand piano soundboard. This reflects sound energy back into the center for enhanced tonal power and sustain.

Tapered Soundboard made of Solid Spruce

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Cast Brass Pedals
Our proprietary casting process binds molten brass to a sturdy steel core resulting in strong, beautiful pedals that will not wear through over time.

Wide Music Rack
Conveniently built into the fallboard, the music rack on K-600, K-500, K-300, and K-200 extends nearly 1,000mm to accommodate multiple music books or sheet music that extends laterally.

Brass Front Casters
Front casters made of solid brass are as sturdy as they are attractive. Double casters are used for the larger K Series models.

Soft-Fall Fallboard Closing System
The ultra-slow “Soft-Fall” closing system protects hands and the piano finish from the harm that a jarring close might cause.

Attractive Cabinet Styling
The K Series pianos feature sleek lines and delicate accents that convey a striking, stately presence. By combining elegant form with rich, vibrant textures of tone, they will surely enhance the cultural ambiance of any room.

The Eternal Beauty of an Upright Piano
Modern design shines in space. A design that was born from the fusion of new ideas and modern technology, and assembled with the highest accuracy. With its square form and dynamic lines, the K series has a simple yet certain personality, in which we meet beauty for the first time.
K-500, K-300, and K-200 offer the dependability and character needed to please any performing pianist from the novice to the seasoned professional.

K-500
- Height: 122 cm
- Width: 149 cm
- Depth: 61 cm
- Weight: 227 kg
- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Double Felted, Mahogany Core Hammers
- Duplex Scale (Fore)
The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano’s tone.
- NEOTEX Key Surfaces

K-300
- Height: 114 cm
- Width: 149 cm
- Depth: 57 cm
- Weight: 208 kg
- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Double Felted, Mahogany Core Hammers

K-200
- Height: 130 cm
- Width: 150 cm
- Depth: 62 cm
- Weight: 238 kg
- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Duplex Scale (Fore)

K-500 K-300 K-200
The K-700 and K-400 feature a grand-style music rack that places music at eye level and provides a solid surface for sheet music and oversized music books.

• Exclusive Millennium III Upright Action with ABS-Carbon Composites
• Double Felted, Mahogany Core Hammers
• Grand-Style Music Rack
• Dual-Hinged Fallboard

- **K-700**
  - Height: 130 cm
  - Width: 150 cm
  - Depth: 62 cm
  - Weight: 241 kg

- **K-400**
  - Height: 122 cm
  - Width: 149 cm
  - Depth: 61 cm
  - Weight: 230 kg

Availability of K-400 & K-700 may vary depending on market area. Please contact your local KAWAI dealer for details.

The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano’s tone.

- **NEOTEX Key Surfaces**
- **Double Felted, Mahogany Core Hammers**
- **Grand-Style “Hard Finish” Music Rack**
The K-800 and K-600’s elegant form and exceptional tone will fulfill the needs of any professional teaching studio or intimate performance setting.

- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Agraffes
- Duplex Scale (Fore & Back)
- Grand-Style “Hard Finish” Music Rack
- NEOTEX Key Surfaces
- Double Felted, Mahogany Core Hammers

K-800 specifications:
- Height: 134 cm
- Width: 153 cm
- Depth: 65 cm
- Weight: 284 kg

K-600 specifications:
- Height: 134 cm
- Width: 153 cm
- Depth: 65 cm
- Weight: 280 kg

K-800 & K-600 sostenuto pedal models are also available depending on market area.
**Available Finishes**

Ebony Satin
Mahogany Satin
White Polish
Dark Walnut Open Pore
Sapele Mahogany Polish

Availability of cabinet finishes may vary depending on market area. Please contact your local KAWAI dealer for details.

**Silver Hardware**

Dark Walnut Open Pore
Ebony Satin
White Polish

Availability of silver hardware models may vary depending on market area. Please contact your local KAWAI dealer for details.
HYBRID PIANO

ANYTIME X3

AnyTimeX3 instruments incorporate an acoustic muting feature with powerful digital audio components, allowing pianists to continue enjoying the distinctive feeling of a traditional piano more discreetly, without disturbing family members or neighbours.

All AnyTimeX3 instruments utilise sensors integrated within the fine workings of the piano action to detect the precise movements of each hammer.

Digital operation greatly extends the capabilities of the AnyTimeX3 piano beyond that of a traditional acoustic instrument, with convenient transpose and tuning facilities, a metronome and song recorder, and a selection of high-fidelity sounds suitable for various musical occasions.

### Kawai AT-X3 Specifications

<table>
<thead>
<tr>
<th>Feature</th>
<th>Pianist mode</th>
<th>Sound mode</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sound Source</strong></td>
<td>SK-EX Rendering: 88-key multi-channel piano sampling, 88-key resonance modelling</td>
<td>SK-EX Concert Grand, 10 rendering characters</td>
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<tr>
<td><strong>Harmonic Imaging XL</strong></td>
<td>SK-EX Rendering: 88-key multi-channel piano sampling</td>
<td>88 sounds</td>
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<td><strong>Polyphony</strong></td>
<td>max. 256 notes (depending on selected sound)</td>
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<tr>
<td><strong>Display</strong></td>
<td>5” LCD touchscreen (480 x 800 pixels)</td>
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<tr>
<td><strong>Effects</strong></td>
<td>Resonance Depth (10 types), Ambience (10 types)</td>
<td>Reverb (6 types), Effects (24 types)</td>
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<td><strong>USB Recorder</strong></td>
<td>MP3, WAV, 16-bit or 32-bit recording</td>
<td>MP3, WAV, Save as SMF/KSO, Line In &amp; Bluetooth Audio Recording</td>
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<tr>
<td><strong>Bluetooth</strong></td>
<td>Bluetooth (Ver. 4.1; GATT compatible)</td>
<td>Bluetooth Low Energy MIDI Specification compliant, Bluetooth Audio</td>
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<tr>
<td><strong>Internal Songs</strong></td>
<td>Demo Songs: Piano Music, Concert Magic, Lesson Books</td>
<td>Lesson Books 39 songs, 29 or 42 songs¹</td>
</tr>
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¹ Depending on market location.
² Lesson books sold separately.
* Availability of Bluetooth function dependent on market location.
Speciﬁcations are subject to change without notice.
### Specifications

<table>
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<tr>
<th>Model</th>
<th>K-200</th>
<th>K-300</th>
<th>K-400</th>
<th>K-500</th>
<th>K-600</th>
<th>K-700</th>
<th>K-800</th>
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<td>Weight (kg)</td>
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<td>227</td>
<td>239</td>
<td>260</td>
<td>281</td>
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<td>284</td>
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</table>

**Investment Materials**

- Ebony Polish
- Ebony Satin
- Mahogany Polish
- Mahogany Satin
- White Polish

**Available Finishes**

- Ebony Polish
- Ebony Satin
- Mahogany Polish
- Mahogany Satin
- White Polish
- Sapele Mahogany Polish

### Dimensions

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**Soundboard Materials**

- Solid Spruce, Tapered

**Area (m²)**

- Model K-200: 1.34
- Model K-300: 1.39
- Model K-400: 1.39
- Model K-500: 1.45
- Model K-600: 1.52
- Model K-700: 1.45
- Model K-800: 1.52

**Back Posts**

- Model K-200: 4
- Model K-300: 5
- Model K-400: 5
- Model K-500: 5
- Model K-600: 6
- Model K-700: 5
- Model K-800: 6

**Cutoff Bar**

- Model K-200: 1
- Model K-300: 2
- Model K-400: 2
- Model K-500: 2
- Model K-600: 2
- Model K-700: 2
- Model K-800: 2

**Hammer Materials**

- All Underfelted

**Hammer Penetration**

- Model K-200: 1
- Model K-300: 2
- Model K-400: 2
- Model K-500: 2
- Model K-600: 2
- Model K-700: 2
- Model K-800: 2

**Wedge Scale**

- Model K-200: Fore & Back
- Model K-300: Fore & Back
- Model K-400: Fore & Back
- Model K-500: Fore & Back
- Model K-600: Fore & Back
- Model K-700: Fore & Back
- Model K-800: Fore & Back

**Agraffes**

- Model K-200: 1
- Model K-300: 51 key
- Model K-400: 51 key
- Model K-500: 51 key
- Model K-600: 51 key
- Model K-700: 51 key
- Model K-800: 51 key

**Front Casters**

- Model K-200: Single, Brass
- Model K-300: Double, Brass
- Model K-400: Double, Brass
- Model K-500: Double, Brass
- Model K-600: Double, Brass
- Model K-700: Double, Brass
- Model K-800: Double, Brass

**Music Rack**

- Hard Finish
- Width of Music Rack (cm): 100
- Width of Music Rack (cm): 105

**Lock**

- Model K-200: Single
- Model K-300: Single
- Model K-400: Single
- Model K-500: Single
- Model K-600: Single
- Model K-700: Single
- Model K-800: Single

**Lockable Bridges**

- Available on select models. For more information, contact KAWAI dealer.

- Lockable Bridges are not available for all models.

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**Availability of cabinet finishes may vary depending on market area. Please contact your local KAWAI dealer for details.**
In 1997, Kawai’s Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO 14001, the world’s most prestigious certification for excellence in environmental management. Work groups continuously monitor and improve emissions and air quality, waste control and recycling, and a host of other energy, conservation, and environmental protection measures. The Kawai Forest Project has already planted over 400,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you—and to our world.

A FAMILY TRADITION

There is no more compelling reason to build an exceptional piano than one’s own name on the instrument. For generations, the Kawai family has blended knowledge, skill, technology, and heart in the quest to perfect the art of the piano.

Koichi Kawai
Founder (1886-1955)

Inventive Genius, Master Builder

Shigeru Kawai (1922-2006)
Pursued excellence at Kawai for over fifty years.

Hirotaka Kawai
President

Continuing the pursuit of perfection.