KAWAI

GL series

GRAND PIANOS
KAWAI GRAND PIANOS

For over 90 years, Kawai has been the architect of the modern piano, boldly pioneering the use of state-of-the-art materials and ideas to advance the piano art form. Building upon nine decades of experience and tradition, our celebrated technology delivers extraordinary touch and tone that is respected worldwide for its remarkable stability. That is the Kawai difference that you will hear and feel for years to come.
CLASSIC KAWAI

The GL Series Grand Pianos possess all the essential qualities that have made Kawai pianos a preferred choice of pianists and educators for generations. They were conceived with one goal in mind—to provide exceptional touch and tone that endures.
The Millennium III Action features components made of ABS-Carbon, a composite material created by the infusion of carbon fiber into our renowned ABS Styran. ABS-Carbon is incredibly sturdy and rigid, which allows the creation of action parts that are lighter without sacrificing strength. The result is a stronger, faster action that offers more power, better control and greater stability than conventional all-wood actions.

TOUCH

Long-term consistency of touch can only be achieved through intelligent design that embraces the most advanced materials.
The hammer rail is the “spine” of the piano’s action. GL series hammer rails are made of durable extruded aluminum with our exclusive Dual-Beam design for strength and stability. Both the hammer rail and the wippen rail are permanently locked in place to preserve the exacting tolerances of the action design and ensure consistent touch over the life of the piano. The entire surface of the hammer rail is finely serrated to hold each hammer flange securely in place for optimum hammer alignment, while the hammer flanges secured to the surface are made by PBT resin that enables the action screws to remain tight without shrinking and swelling. All these meticulous design features comprise the GL Series’ rigid foundation, ensuring a precise key stroke over time.

Longer keys

Longer keys make playing easier and provide a more even response from the front to the back of the playing surface. A taller profile and concert-length key buttons make them more rigid to provide exceptional energy transfer and optimum power.

ABS-carbon action parts

The use of ABS-Carbon makes the action parts tremendously strong and consistent. ABS-Carbon is many times stronger than wood and is virtually impervious to shrinking and swelling due to humidity. This extraordinary combination of strength and stability allows ABS-Carbon action parts to transfer energy to the hammers with unparalleled efficiency, power, precision and nuance for a superb playing experience.

Rigid foundation of key stroke

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Kawai grand pianos are renowned for their expressive tone and expansive dynamic range that allow pianists to communicate with ease and passion.

The power of pianissimo

One of the most coveted attributes of a fine piano is dynamic range—the ability to play not only thundering fortissimos, but also the most delicate and sensitive pianissimos. The technological superiority of the Millennium III Action is most evident in its extraordinary ability to produce the perfect pianissimo. It is ironic that GL series technology speaks loudest when it whispers.
Bridges transfer the vibrations of the strings to the soundboard. GL Series bridges are made of solid maple or beech and are carefully set and matched to the iron plate for correct string pressure and optimal tonal transfer.

The soundboard is the heart of a piano. Its purpose is to transform the vibrations of the piano’s strings into a rich, resounding tone. Kawai uses only straightgrained, quarter-sawn solid spruce for GL series soundboards. Each one is strategically tapered to provide the proper degree of resonant movement in each region. Only soundboards that meet or exceed our demanding resonance standards are selected for use in the GL series grand pianos.

**Tapered soundboard made of solid spruce**

**CORE System** *(GL-40/50 only)*

CORE is an acronym that represents “Convergence for Optimum Reflected Energy.” Convergence refers to the way the piano’s strength centers—the rim, plate and underside beams—all focus on one central point at the heart of the instrument. This focus creates an incredibly strong “core” foundation that maximizes the reflective capabilities of the inner rim for outstanding tonal power and sustain.

**Hardwood bridge**

Bridges transfer the vibrations of the strings to the soundboard. GL Series bridges are made of solid maple or beech and are carefully set and matched to the iron plate for correct string pressure and optimal tonal transfer.
**STRENGTH**

Strength allows a piano to perform with integrity and authority over time. GL Series pianos are built with remarkable strength to thrive amid the rigors of long-term use.

**SOLID (Stretcher Over-Lap Integrated Design)**

SOLID construction creates an exceptionally rigid foundation to support string tension. First, the pinblock is fitted to the plate. Then, the pinblock and over-lapping stretcher bar are integrated into a single structure and solidly anchored to the rim. The extraordinary thickness of the stretcher bar exemplifies the structural integrity of this sturdy framework designed to ensure stable tuning and powerful tone.
A piano's keyslip is the long, horizontal piece of wood that covers the front faces of the keys. Because it is made of wood, a keyslip can warp or bend with changes in humidity, causing keys to stick. To avoid this problem, the GL series keyslip is reinforced with a heavy-gauge steel liner that prevents warping or bending in any direction. Keys move freely with virtually no possibility of rubbing or sticking against the inside of the keyslip.

The piano's keybed must be strong and stable to support the weight of the entire action assembly over time. The GL series keybed is made of extremely sturdy, laminated hardwoods and is reinforced with a steel support beam that add strength and increase rigidity in the keybed to prevent energy loss.

**V-pro plate**

The plate is the acoustically-neutral iron superstructure of the piano over which the strings are tensioned. All GL Series plates are molded using the Vacuum Mold Process (V-Pro) with "Crossbone Design." The result is a plate that is strong, stable and beautiful.

**Pinblocks and Tuning pins**

The Multi-Grip pinblock on all GL series grand pianos is fully laminated with a minimum of eleven cross-banded layers of North American hard maple for maximum strength and balanced torque. Tuning pins are made from the finest carbon steel, machine-threaded for maximum continuous torque and nickel plated to enhance beauty and provide long-term protection.

**Steel-reinforced, anti-warp keyslip**

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**Steel-reinforced keybed**

The piano's keybed must be strong and stable to support the weight of the entire action assembly over time. The GL series keybed is made of extremely sturdy, laminated hardwoods and is reinforced with a steel support beam that add strength and increase rigidity in the keybed to prevent energy loss.
GL-50
188 (L) x 152 (W) x 102 (H) cm · 334 kg
GL-30

166 (L) x 150 (W) x 102 (H) cm - 312 kg
GL-20
157 (L) x 150 (W) x 102 (H) cm · 300 kg
GL-10
153 (L) x 150 (W) x 102 (H) cm - 282 kg
# SPECIFICATIONS

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Specifications are subject to change without notice. Available models and colors vary depending on market area.
THE WINNER'S CHOICE
At international piano competitions around the globe, the world's finest pianists have made Kawai their piano of choice.

The 14th Chopin International Competition (Poland), second prize winner selected Kawai
The 9th Van Cliburn International Competition (USA), first prize winner selected Kawai
The 10th Tchaikovsky International Competition (Russia), top two prize winners selected Kawai
The 8th Sydney International Competition (Australia), first prize winner selected Kawai
The 2nd Dublin International Competition (Ireland), top six prize winners selected Kawai
The 5th Dublin International Competition (Ireland), first prize winner selected Kawai
The 2nd Rachmaninoff International Competition (Russia), first prize winner selected Kawai
The 11th Santander International Competition (Spain), first prize winner selected Kawai
The 45th Ferrucio Busoni International Competition (Italy), first prize winner selected Kawai
The 23rd William Kapell International Competition (USA), top three prize winners selected Kawai
The 42nd ARD International Competition (Germany), first prize winner selected Kawai
The 13th Iturbi International Competition (Spain), first and second prize winners selected Kawai
The 14th Iturbi International Competition (Spain), first prize winner selected Kawai
The 12th Vianna da Motta International Competition (Macao), first prize winner selected Kawai
The 8th Premio Dino Ciani International Competition (Italy), top three prize winners selected Kawai
The 2nd Hamamatsu International Competition (Japan), first prize winner selected Kawai
The 22nd Casagrande International Competition (Italy), first prize winner selected Kawai
The 25th Casagrande International Competition (Italy), first prize winner selected Kawai
The 27th Casagrande International Competition (Italy), first prize winner selected Kawai
The 30th Casagrande International Competition (Italy), first and second prize winners selected Kawai
The 9th Hamamatsu International Competition (Japan), first prize winner selected Kawai
AWARD WINNING HISTORY

2016  MMR Product of the Year (GL series Grand Pianos)
2016  MMR Home Digital Keyboard of the Year (CA/CS series Digital Pianos)
2016  'Product of the Year' by members of Germany's musical instrument retailers' association (ES8 Digital Piano)
2015  Tastenwelt Magazine Product Award (readers choice) "Compact piano" category (ES7 Digital Piano)
2014  Music Inc. Supplier Excellence Award
2014  Music Inc. Product Excellence Award (CN Series Digital Pianos)
2014  MMR Home Digital Keyboard Line of the Year (CN Series Digital Pianos)
2014  MMR Pro Digital Piano Line of the Year (MP Series Stage Pianos)
2014  Tastenwelt Magazine Product Award (readers choice) "Best Home Digital under 1500 Euros" (CN34 Digital Piano)
2014  Music Inc. Editor's Choice: NAMM "Best in Show." (CS10 Digital Piano)
2014  "Rock oN" Company (Japan) Silver Prize (VPC-1 Professional Controller)
2013  Music Inc. Supplier Excellence Award
2013  MMR Digital Home Keyboard of the Year (CA95 Digital Piano)
2013  Worship Leader Magazine "Editor's Pick" (CS7 Digital Piano)
2012  Music Inc. Supplier Excellence Award (for Great Products and People)
2012  MMR Digital Home Keyboard of the Year (CA95 Digital Piano)
2012  Music Inc. Product Excellence Award (CA95 Digital Piano)
2012  Good Design Award, Japan Institute of Design Promotion (CA95 Digital Piano)
2012  Diapason d’Or Award, Diapason Magazine, France (CA95 Digital Piano)
2011  MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2010  MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2010  Music Inc. Product Excellence Award (CA93 Digital Piano)
2010  Good Design Award, Japan Institute of Design Promotion (CA93 Digital Piano)
2009  MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2009  Music Inc. Supplier Excellence Award (Web Site Design)
2009  German dealer association Award (CA18 Digital Piano)
2008  MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2008  Worship Leader Magazine "Best of the Best" (CA51 Digital Piano)
2008  Good Design Award, Japan Institute of Design Promotion (MP811 Stage Piano)
2008  Tastenwelt Magazine Product Award (readers choice) "Home Digital Piano over 1,500 euro" category (CA91 Digital Piano)
2007  MMR Digital Home Keyboard of the Year (CA91 Digital Piano)
2007  Tastenwelt Magazine Product Award (readers choice) "Portable Digital Piano" category (MP8)
2007  Test 4 Music Test winner (best price and performance "stage piano")
2005  MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
2005  Good Design Award, Japan Institute of Design Promotion (ES4 Digital Piano)
2004  MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
2004  Good Design Award, Japan Institute of Design Promotion (PE3 Digital Piano)
2003  Music Industries Association Music Awards - Best Value For Money Traditional Piano
2003  MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
2003  Tastenwelt Magazine (Europe) Readers Choice Award (MP9500 Stage Piano)
2003  Music Inc. Supplier Excellence Award (Product Innovation)
2002  MMR Digital Home Keyboard of the Year (CN270 Digital Piano)
2002  Music Industries Association Music Awards - Best Digital Piano
2002  Good Design Award, Japan Institute of Design Promotion (ES2 Digital Piano)
2002  Good Design Award, Japan Institute of Design Promotion (PW1200 Digital Piano)
2001  MMR Digital Home Keyboard of the Year (ES1 Digital Piano)
2001  German Music Assoc. Electronic Product of the Year (ES1 Digital Piano)
2000  Good Design Award, Japan Institute of Design Promotion (ES1 Digital Piano)
2000  Keyboard Magazine "Key Buy" (MP9000 Stage Piano)
2000  Musikmesse International Press Award (MP9000 Stage Piano)
1999  Best in Class, Keyboard Magazine, Europe (CA750 Digital Piano)
1998  Top Digital Piano, SOLO Magazine, Germany (CA750 Digital Piano)
1997  Good Design Award, Japan Institute of Design Promotion (Ku-50 Upright Piano)
There is no more compelling reason to build an exceptional piano than one's own name on the instrument.
For generations, the Kawai family has blended knowledge, skill, technology, and heart...in the quest to perfect the art of the piano.
CARING FOR OUR WORLD

In 1997, Kawai’s Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO14001, the world’s most prestigious certification for excellence in environmental management. At Ryuyo, work groups continuously monitor and improve emissions and waste control, green procurement, and a host of other energy conservation and environmental protection measures. The Kawai Forest Project has already planted over 400,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you—and to our world.