

KAWAI

DIGITAL PIANO

CN17



AN EXCEPTIONAL INTRODUCTION TO KAWAI QUALITY.

Kawai has been crafting musical instruments for over 90 years, maintaining traditional processes while embracing the latest technical innovations. These decades of experience afford our engineers a wealth of knowledge from which to create stunning digital instruments, in a quest to perfect the art of the piano.

The new CN17 digital piano is the latest addition to Kawai's highly respected range of home instruments, combining our class-leading authentic keyboard action and piano sound technologies within an attractive, highly affordable package.

Featuring 88 grade-weighted keys, the CN17 keyboard responds just like a real grand piano, and is therefore an ideal choice for beginners seeking a starter instrument on which to learn. However, its realistic, acoustic-like touch will also appeal to more experienced players looking for a second piano for after-hours practise at lower volumes, or with headphones.

Yet, regardless of playing ability, the CN17's rich Shigeru Kawai SK-EX concert grand piano sounds are guaranteed to inspire and impress, with full 88-key sampling, advanced resonance effects, and proprietary *Harmonic Imaging* technology delivering a realistic and highly enjoyable musical experience.

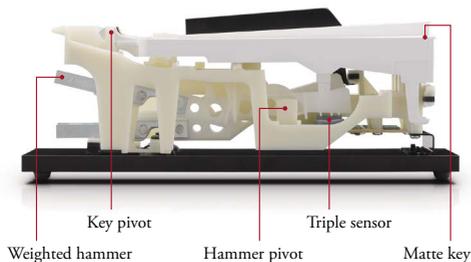
Finally, the elegant CN17 also includes a variety of convenient digital functions to complement its rich grand piano sound and authentic keyboard touch. A selection of different instrument voices, built-in lesson songs, and the ability to record and play-back one's performance are just some of the features accessible from the discretely placed cheek-block control panel, while USB and Bluetooth® connectivity allow the piano to communicate with computers, tablets, and smartphones.

The new CN17 – an exceptional introduction to Kawai digital piano quality at an attractive price.





THE TOUCH OF A GRAND PIANO



Weighted hammer Key pivot Hammer pivot Triple sensor Matte key

Authentic keyboard action

The CN17's new *Responsive Hammer Compact II* (RHCII) keyboard action has been developed to represent the distinctive touch of an acoustic grand piano. Its springless key mechanism, sturdy construction, and accurate triple-sensor system delivers a smooth, natural, and highly authentic piano playing experience.

Acoustic piano key weighting

Moreover, just as acoustic pianos utilise heavier bass hammers and lighter treble hammers, the RHCII keyboard action also employs different hammer weights, appropriately graded for each playing range.

Such realistic details provide greater stability during powerful fortissimo passages, while preserving delicate pianissimo control, to satisfy the demands of even the most discerning pianist.



1 —————> 88

True character in every note

The CN17 digital piano captures the beautiful sound of the highly-acclaimed Shigeru Kawai SK-EX concert grand piano, with all 88 keys of this exceptional instrument meticulously recorded, analysed and faithfully reproduced using proprietary *Harmonic Imaging* technology.

This unique process accurately recreates the broad dynamic range of the original grand piano, affording pianists an outstanding level of expressive control, ranging from the softest pianissimo to the boldest fortissimo.

Additional instrument sounds

Supplementing the realistic acoustic grand piano voices, the impressive CN17 also offers a selection of additional instrument sounds, including electric pianos, drawbar and church organs, strings, a harpsichord, human choir, and even atmospheric synth voices.

Additional reverberation effects that simulate the acoustic environment of a recital room, live stage, or concert hall are also applied, resulting in rich, vibrant tones that deliver breathtaking realism and authenticity.

Exciting playing modes

The CN17's *Dual* playing mode also allows two different voices, such as acoustic piano and slow strings, to be layered together for a more complex sound that inspires even greater musical creativity.

In addition, the *Four Hands* playing mode divides the keyboard into two separate 44-key sections, allowing two people to perform elegant piano duets using a single instrument.

THE SOUND OF A GRAND PIANO





THE CONVENIENCE OF A DIGITAL PIANO

Built-in lesson songs

The convenient lesson function integrated within the CN17 allows aspiring pianists to study classical piano using a collection of Beyer, Burgmüller and Czerny etudes or Alfred lesson songs. The left and right hand parts of each piece can be practised separately, using the built-in metronome to perfect difficult passages, before being recorded for self-evaluation.

Grand Feel Pedal System

Reinforcing the Kawai's reputation as producers of the most realistic digital pianos is the *Grand Feel Pedal System*. This premium feature accurately replicates the position and individual weighting of the damper, soft, and sostenuto pedals of an SK-EX concert grand piano for enhanced acoustic piano authenticity.

Flexible connectivity options

In addition to USB-MIDI and standard MIDI connectors, the CN17 also boasts integrated Bluetooth® MIDI technology, allowing the digital piano to communicate with supported smart devices wirelessly. Once paired with a phone, tablet, or laptop, CN17 owners can easily expand the instrument's functionality using education, performance, and scoring apps.

Superior headphone experience

The CN17's *Spatial Headphone Sound* (SHS) feature enhances the depth and realism of the instrument's sound when listening through headphones. The player can select one of three different acoustic presets that adjust the spatial positioning of the sound, while also helping to reduce auditory fatigue.



Keyboard	Responsive Hammer Compact II (RH2II) action, 88 weighted keys, triple sensor
Sound Source	Harmonic Imaging™ (HI), Shigeru Kawai SK-EX 88-key piano sampling
Internal Sounds	Concert Grand, Studio Grand, Mellow Grand, Modern Piano, Classic E.Piano, Modern E.Piano, Jazz Organ, Church Organ, Harpsichord, Vibraphone, String Ensemble, Slow Strings, Choir, New Age Pad, Atmosphere
Polyphony	max. 192 notes
Reverb	Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral, Off
Internal Recorder	3 song recorder – approximately 10,000 note memory capacity
Lesson Function	Alfred, Burgmüller, Czerny and Beyer lesson songs
Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8 Tempo: 10-300 bpm
Keyboard Modes	Dual Mode (with adjustable volume balance), Four Hands Mode
Demo Songs	15 songs
Concert Magic	40 songs
Virtual Technician	Smart Mode: 10 presets Advanced Mode: 13 parameters (requires iPad app)
Other Functions	Damper Resonance, Reverb, Touch, Tuning, Transpose, Brilliance, Spatial Headphone Sound, Phones Type, Auto Power Off
MIDI Functions	Bluetooth MIDI, Transmit Program Change Number, MIDI Channel, Local Control, Multi-timbral mode
Bluetooth*	Bluetooth (Ver. 4.0; GATT compatible) Bluetooth Low Energy MIDI Specification compliant
Pedals	Sustain (with half-pedal support), Soft, Sostenuto. Grand Feel Pedal System
Jacks	MIDI (IN/OUT), USB to Host, Headphones x 2
Speakers	12 cm x 2
Output Power	20 W x 2
Power Consumption	11 W
Key Cover	Sliding type
Finish	Premium Satin Black, Premium Satin White
Dimensions	1360 (W) x 405 (D) x 855 (H) mm / 53 1/2" (W) x 16" (D) x 33 1/2" (H) (Music rest folded)
Weight	39.0 kg / 86 lbs.

* Availability of Bluetooth function dependent on market location.

Specifications are subject to change without notice.

KAWAI
THE FUTURE OF THE PIANO



Bluetooth® word marks and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Kawai is under license. Other trademarks and trade names are those of their respective owners.