

KAWAI

2016 Kawai Music Competition

Piano Solo Section S-course is now open for applications.

The final round takes place
on August 5th, 2016 in
Yokohama city, Japan.

For more information, contact one of the Kawai regional offices below, or visit <http://competition.kawai.jp>

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<http://competition.kawai.jp>

About Kawai Music Competition

Kawai Music Competition started in 1968, and it will be the 49th time in 2016. The number of participants has been increasing every year, and the competition has become one of the largest music competitions in Japan having over 20,000 contestants nowadays. In its long history, the competition has fostered young musicians and many of them are active as first-class musicians today.

"S-course" is the highest course of Kawai Music Competition, which was newly established last year with the aim to find and nurture the pianists of next generation. A large number of pianists from Japan and some Asian countries participated in this course in 2015, though it was the first year. In 2016, the first round of S-course will be held in U.S.A., Germany and some other countries in order to find the talented pianists around the world.

Eligibility

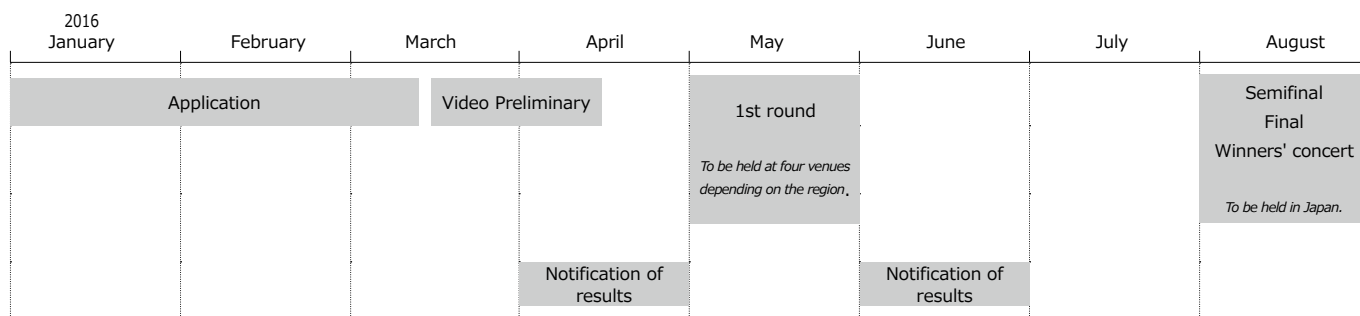
Kawai Music Competition S-course is open to pianists who were born on and after April 2, 1989 and on and before April 1, 1999.

Entry Fee

Preliminary Round (DVD):	JPY3,000
First Round:	JPY25,000
Semifinal/Final Round:	Included in the above fee.

Schedule and Venues

Kawai Music Competition Piano Solo "S course"



Repertoire

Preliminary Round (Video)

Applicants must play (1) and (2) from memory and record them on DVD in DVD-video format.

(1) One piece from J.S. Bach: Well Tempered Clavier, Book 1 or Book 2

*Contestant should play both Prelude and Fugue.

*Repetitions should be omitted.

(2) One piece from Chopin: Etude Op. 10 or Op. 25

●The video should be newly recorded for 2016 Kawai Music Competition and cannot be edited.

●Angle of camera should be fixed and applicant's face, hands and pedals must be visible at the same time.

※[DVD-video format] A standard created by the DVD Forum, and digital video stored on a DVD disc in this format can be played on general DVD players. When viewed on PC or other devices, a DVD disk formatted in DVD-video contains folders, such as VIDEO_TS and AUDIO_TS, and the VIDEO_TS folder contains files like .IFO and .VOB.

First Round

Same as the preliminary round (Video).

Semifinal Round

Contestants must play (1) and (2) from memory. Playing order of the pieces can be determined by the contestants.

(1) One piece from the followings.

C. Debussy:	12 Etudes - No. 11 "Pour les arpeges composes"
M. Ravel:	Mirois No. 1 "Noctuelles"
A. Scriabin:	2 Danses Op.73
A. Schönberg:	6 Kleine Klavierstücke Op.19 Six Little Piano Pieces
Atsutada Otaka:	Rhapsodie pour Piano (Designated Score: "Atsutada Otaka: Rhapsody" by Zen-On)

(2) One sonata by the following composers (Playing time should be from 10 to 15 minutes.)

W.A. Mozart

L.v. Beethoven

F. Schubert

*It is acceptable to play a) only 1st movement, b) all movements, or c) selection of several movements.

*Repetitions should be omitted except da carpo and dal segno.

Final Round

Contestants must make a program of their choice of pieces and play from memory (Total playing time should be from 30 to 40 minutes.)

*There is no restriction about the number of pieces.

*Pieces played at first round and semifinal round can be included in the program.

*Selection of music and playing order of the pieces are to be evaluated.

Prizes

Grand Prize JPY 300,000

Gold Prize JPY 150,000

Silver Prize JPY 100,000

Bronze Prize JPY 50,000

Kawai will support the grand prize winner by giving him/her the opportunities to perform at the events organized by Kawai and/or to attend master classes.

Jury members for final stage

Hitoshi KOBAYASHI (Japan)
Emeritus Professor at Tokyo University of the Arts,
Chairman of Frédéric Chopin Society of Japan

Katsumi UEDA (Japan)
Professor at Tokyo University of the Arts

Mamiko SUDA (Japan)
Assistant Professor at Toho Gakuen College Music Department

Emiko Harimoto (Japan)
Professor at Tokyo College of Music,
Visiting Professor at Senzoku Gakuen College of Music

Andrey PISAREV (Russia)
Chairman of Piano Division at Moscow Conservatory

Regional liaison office