Kawai Upright Pianos
For over forty years, Kawai has been the architect of the modern piano, boldly pioneering the use of state-of-the-art materials and ideas to advance the piano art form.
While our nine decades of experience and tradition have enabled the creation of remarkable touch and tone for today, it is our celebrated technology that powerfully preserves and sustains that outstanding touch and tone for tomorrow. This innovative spirit is the essence of Kawai—and the principal reason why we remain a generation ahead in providing exceptional performance that endures.
One of the most coveted attributes of a fine piano is dynamic range—the ability to play not only thundering fortissimos, but also the most delicate and sensitive pianissimos. The technological superiority of the Millennium III Upright Action is most evident in this extraordinary ability to produce the perfect pianissimo. It is ironic that K Series technology speaks loudest when it whispers. The revolutionary Millennium III Upright Action is the secret behind the ultra-responsive touch of the K Series Professional Upright Pianos.

**Optimum Touch**

Touch is the quintessential key to joy, inspiration and artistry. Precise, consistent touch is the hallmark of every Kawai piano.

**The Power of Pianissimo**

One of the most revered attributes of a fine piano is dynamic range—the ability to play not only thunderous fortissimos, but also the most delicate and sensitive pianissimos. The technological superiority of the Millennium III Upright Action is most evident in its extraordinary ability to produce the perfect pianissimo. It is ironic that K Series technology speaks loudest when it whispers. The revolutionary Millennium III Upright Action is the secret behind the ultra-responsive touch of the K Series Professional Upright Pianos.

Extended key length & NEOTEX® Key Surfaces

Longer keys make playing easier and provide a more even response from the front to the back of the playing surface. Our exclusive NEOTEX key surface material made with cellulose fiber offers the smooth, understated texture of natural ivory and ebony—and a sensitivity, oil-free finish to absorb the hands natural oils and perspiration that can cause slipping. NEOTEX resists cracking and fading over years of use and is uniform both from the tips and the back for a consistent feel across the entire keyboard.

**Dual-Beam Aluminum HAMMER Rail**

The longer rail is the spine of the piano’s action. K Series action rails are made of durable extruded aluminum with our advanced Dual-Beam design for strength and stability.

**Die-Cast Aluminum Action Brackets**

Made from custom mold, die-cast parts are formed exactly the same every time. The K Series pianos feature three aluminum action brackets that are die-cast to provide an added measure of strength, uniformity and stability for consistent touch over time.

**ABS-Carbon action parts**

The use of ABS-Carbon makes the action parts tremendously strong and consistent. ABS-Carbon is many times stronger than wood and is virtually impervious to shrinking and swelling due to humidity. This extraordinary combination of strength and stability allows ABS-Carbon action parts to transfer energy to the hammers with unparalleled efficiency, power, precision and nuance for a superb playing experience.

**Millennium III Upright Action**

Millennium III Upright Action features components made of ABS-Carbon, a composite material created by the infusion of carbon fiber into our renowned ABS Styrene ABS-Carbon is incredibly strong and light, which allows the action of action parts that are light without sacrificing strength. The result is a stronger, faster action that offers more power, better control and greater stability than conventional wooden actions.
Tradition and technology are indispensable elements of piano tone. Tradition lays the foundation for our distinctive tonal character. Technology empowers it with life, breadth, and depth that lasts from generation to generation.

**Mahogany wood core & T-stapled, double felted hammers**

Mahogany hammer mouldings are lightweight and extremely responsive. Found on only the finest pianos, mahogany is used for the hammer mouldings on the entire line of K Series Professional Upright Pianos. All K Series hammers are T-stapled to preserve hammer shape and fitted with an added interior layer of underfelt to support the creation of exceptional tone.

**Strong, Balanced Back Assembly**

K Series pianos are designed with tremendous strength to ensure stability of tone and touch over time. On all K Series models, the soundboard is supported by exceptionally strong multi-laminated back posts and our proprietary “matched strength” iron plate. This philosophy ensures a sturdy, well-balanced back assembly that supports string tension and provides a solid foundation for outstanding tone.

**Tapered Soundboard made of Solid Spruce**

The soundboard is the heart of a piano. Its purpose is to transform the vibrations of the piano’s strings into a rich, resounding tone. Kawai uses only straight-grained, quarter-sawn solid spruce for K Series soundboards. Each soundboard is strategically tapered to maximize its tone producing capability. Only those that meet or exceed our demanding quality standards are selected for use in our professional upright pianos.

**SOUND**

**Pleasant sounds**

Tuning Pins

K Series tuning pins are made from the finest steel, machine-threaded for maximum bi-directional torque and nickel plated to enhance beauty and provide long-term protection.

Energy-Reflecting Contour Bars

Contour bars reshape the speaking area of the soundboard to resemble the contour of a grand piano soundboard while reflecting sound energy back into the center for increased tonal power and sustain.
Cast Brass Pedals
Our proprietary casting process bonds molten brass to a sturdy steel core resulting in strong, beautiful pedals that will not wear through over time.

Wide Music Rack
Conveniently built into the fallboard, the music rack on K-600, K-500, K-300, and K-200 extends nearly 1,000mm to accommodate multiple music books or sheet music that extends laterally.

Brass Front Casters
Front casters made of solid brass are as sturdy as they are attractive. Double casters are used for the larger K series models.

Soft-Fall Fallboard Closing System
The ultra-slow “Soft-Fall” closing system protects hands and the piano finish from the harm that a jarring close might cause.

The Eternal Beauty of an Upright Piano
Modern design shines in space. A design that was born from the fusion of new ideas and modern technology, and assembled with the highest accuracy. With its square form and dynamic lines, the K series has a simple yet certain personality, in which we meet beauty for the first time.

Attractive Cabinet Styling
The K Series pianos feature sleek lines and delicate accents that convey a striking, stately presence. By combining elegant form with rich, vibrant textures of tone, they will surely enhance the cultural ambiance of any room.
K-500 K-300 K-200

K-500 K-300 K-200 offers the dependability and character needed to please any performing pianist from the novice to the seasoned professional.

K-500
- Height: 122 cm
- Width: 149 cm
- Depth: 61 cm
- Weight: 227 kg

K-300
- Height: 114 cm
- Width: 149 cm
- Depth: 57 cm
- Weight: 208 kg

K-200
- Height: 130 cm
- Width: 150 cm
- Depth: 62 cm
- Weight: 238 kg

• Exclusive Millennium III Upright Action with ABS-Carbon Composites
• Double Felted, Mahogany Core Hammers
• Duplex Scale (Fore)
  The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano’s tone.
• NEOTEX Key Surfaces
K-700 K-400

K-700 K-400 features a grand-style music rack that places music at eye level and provides a solid surface for sheet music and oversized music books.

- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Double Felted, Mahogany Core Hammers
- Grand-Style Music Rack
- Dual-Hinged Fallboard

Height 122cm Width 149cm Depth 61cm Weight 230kg

Availability of K-400 & K-700 may vary depending on market area. Please contact your local KAWAI dealer for details.

K-400

- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Duplex Scale (Fore)
- The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano’s tone.
- NEOTEX Key Surfaces
- Double Felted, Mahogany Core Hammers
- Grand-Style “Hard Finish” Music Rack

Height 130cm Width 150cm Depth 62cm Weight 241kg
Its elegant form and exceptional tone will fulfill the needs of any professional teaching studio or intimate performance setting.
Available Finishes

<table>
<thead>
<tr>
<th>Finish</th>
<th>Available for</th>
<th>Available for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahogany Polish</td>
<td>K-200 and K-500</td>
<td>K-200 and K-300</td>
</tr>
<tr>
<td>White Polish</td>
<td>K-200 and K-300</td>
<td></td>
</tr>
<tr>
<td>Dark Walnut Open Pore</td>
<td>K-200</td>
<td></td>
</tr>
<tr>
<td>Sapele Mahogany Polish</td>
<td>K-500</td>
<td></td>
</tr>
</tbody>
</table>

Availability of cabinet finishes may vary depending on market area. Please contact your local KAWAI dealer for details.

Silver Hardware

<table>
<thead>
<tr>
<th>Hardware</th>
<th>Available for</th>
<th>Available for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dark Walnut Open Pore</td>
<td>K-200</td>
<td></td>
</tr>
<tr>
<td>Ebony Satin</td>
<td>K-200, K-300 and K-500</td>
<td></td>
</tr>
<tr>
<td>White Polish</td>
<td>K-200, K-300 and K-500</td>
<td></td>
</tr>
</tbody>
</table>

Availability of silver hardware models may vary depending on market area. Please contact your local KAWAI dealer for details.
Hybrid Piano

AnytimeX2

AnyTimeX2 instruments incorporate an acoustic muting feature with powerful digital audio components, allowing pianists to continue enjoying the distinctive feeling of a traditional piano more discreetly, without disturbing family members or neighbours.

The slide-out control panel discretely placed below the keybed, provides convenient access to digital features without devaluing the piano’s traditional appearance.
## Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>K-200</th>
<th>K-300</th>
<th>K-400</th>
<th>K-500</th>
<th>K-600</th>
<th>K-700</th>
<th>K-800</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Height (cm)</td>
<td>114</td>
<td>122</td>
<td>122</td>
<td>130</td>
<td>134</td>
<td>134</td>
<td>134</td>
</tr>
<tr>
<td>Width (cm)</td>
<td>149</td>
<td>149</td>
<td>149</td>
<td>150</td>
<td>153</td>
<td>150</td>
<td>153</td>
</tr>
<tr>
<td>Depth (cm)</td>
<td>57</td>
<td>61</td>
<td>61</td>
<td>62</td>
<td>65</td>
<td>62</td>
<td>65</td>
</tr>
<tr>
<td>Weight (kg)</td>
<td>208</td>
<td>227</td>
<td>239</td>
<td>238</td>
<td>260</td>
<td>284</td>
<td>284</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Area (m²)</td>
<td>1.34</td>
<td>1.39</td>
<td>1.39</td>
<td>1.45</td>
<td>1.52</td>
<td>1.45</td>
<td>1.52</td>
</tr>
</tbody>
</table>

| Back Posts | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| Crutch Bar | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| Actions | Millennium III | Millennium III | Millennium III | Millennium III | Millennium III | Millennium III | Millennium III |
| Hammers | Felted | Felted | Felted | Felted | Felted | Felted | Felted |
| Materials | Acrylic/Phenol | Acrylic/Phenol | Acrylic/Phenol | NEOFLEX | NEOFLEX | NEOFLEX | NEOFLEX |
| Speaking length of #1 string (mm) | 1157 | 1200 | 1200 | 1230 | 1280 | 1230 | 1280 |
| Duplex Scale | - | - | - | - | - | - | - |
| Aquaplan | - | - | - | - | - | - | - |
| Kick Casters | Single, Brass | Double, Brass | Double, Brass | Double, Brass | Double, Brass | Double, Brass | Double, Brass |
| Music Rack | Hand Polish | Width of Music Rack (cm) | 98 | 100 | 98 | 100 | 105 |
| Finish Options | Available of various finishes - can vary depending on market area. | Available of various finishes - can vary depending on market area. | Available of various finishes - can vary depending on market area. | Available of various finishes - can vary depending on market area. | Available of various finishes - can vary depending on market area. | Available of various finishes - can vary depending on market area. | Available of various finishes - can vary depending on market area. |

- **Ebony Polish**
- **Ebony Satin**
- **Mahogany Polish**
- **Mahogany Satin**
- **White Polish**
- **Sapele Mahogany Polish**
- **Dark Walnut Open Pore**

### Availability of cabinet finishes may vary depending on market area.
Please contact your local KAWAI dealer for details.
Caring for our world

In 1997, Kawai’s Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO 14001, the world’s most prestigious certification for excellence in environmental management. At Ryuyo, work groups continuously monitor and improve emissions and waste control, green procurement, and a host of other energy conservation and environmental protection measures. The Kawai Forest Project has already planted over 400,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you—and to our world.

A Family Tradition

There is no more compelling reason to build an exceptional piano than one’s own name on the instrument.

For generations, the Kawai family has blended knowledge, skill, technology, and heart in the quest to perfect the art of the piano.

Koichi Kawai
Founder
(1886–1955)
Inventive Genius,
Master Builder

Shigeru Kawai
(1922–2006)
Pursued excellence at Kawai for over fifty years.

Hirotaka Kawai
President
Continuing the pursuit of perfection.