

KAWAI

DIGITAL PIANO

CN14



AN EXCEPTIONAL INTRODUCTION TO KAWAI QUALITY.

Kawai has been crafting musical instruments for 85 years, maintaining traditional processes while embracing the latest technical innovations. These decades of experience afford our engineers a wealth of knowledge from which to create stunning digital instruments, in a quest to perfect the art of the piano.

The new CN14 digital piano is the latest addition to Kawai's highly respected range of home instruments, combining our class-leading authentic keyboard action and piano sound technologies within an attractive, highly affordable package.

Featuring 88 grade-weighted keys, the CN14 keyboard responds just like a real grand piano, and is therefore an ideal choice for beginners seeking a starter instrument on which to learn. However, its realistic, acoustic-like touch will also appeal to more experienced players looking for a second piano for after-hours practise at lower volumes, or with headphones.

Yet, regardless of playing ability, the CN14's rich piano sounds are guaranteed to inspire and impress, with unique 88-key sampling, advanced resonance effects, and proprietary *Harmonic Imaging* technology delivering a realistic and highly enjoyable musical experience.

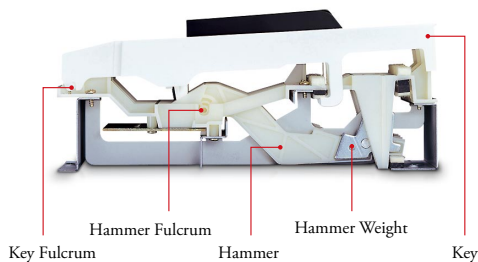
Finally, the elegant CN14 also includes a variety of convenient digital functions to complement its rich grand piano sound and authentic keyboard touch. A selection of different instrument voices, built-in lesson songs, and the ability to record and playback one's performance are just some of the features accessible from the discretely placed cheek-block control panel.

The new CN14 – an exceptional introduction to Kawai digital piano quality at an attractive price.





THE TOUCH OF A GRAND PIANO



Authentic keyboard action

The CN14's *Advanced Hammer Action IV-F* (AHA IV-F) keyboard action has been developed to represent the distinctive touch of an acoustic grand piano. Its spring-less technology and sturdy construction delivers consistent upward and downward motion for a smooth, natural, and highly authentic piano playing experience.



Acoustic piano key weighting

Just as acoustic pianos utilise heavier bass hammers and lighter treble hammers, the AHA IV-F keyboard action also employs different hammer weights, appropriately graded for each playing range.

Such realistic details provide greater stability during powerful fortissimo passages, while preserving delicate pianissimo control, to satisfy the demands of even the most discerning pianist.



True character in every note

The CN14 digital piano captures the beautiful sound of Kawai's highly acclaimed hand-built concert grand piano, with all 88 keys of this exceptional instrument meticulously recorded, analysed and faithfully reproduced using proprietary *Harmonic Imaging* technology.

This unique process accurately recreates the broad dynamic range of the original grand piano, affording pianists an extraordinary level of expressiveness ranging from the softest pianissimo to the strongest, boldest fortissimo.

Additional instrument sounds

Supplementing the realistic acoustic piano voices, the CN14 also offers an selection of additional instrument sounds, including electric pianos, drawbar and church organs, strings, a harpsichord, human choir, and even atmospheric synth voices.

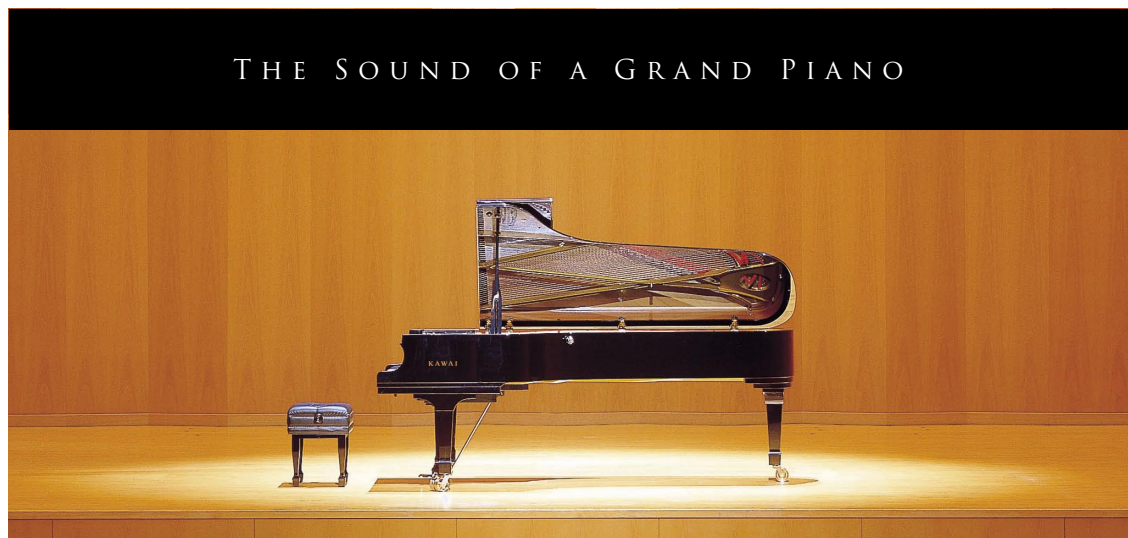
Additional reverberation effects that simulate the acoustic environment of a recital room, live stage, or concert hall are also applied, resulting in rich, vibrant tones that deliver breathtaking realism and authenticity.

Exciting playing modes

The CN14's impressive *Dual* playing mode also allows two different voices, such as acoustic piano and strings, to be layered together for a more complex sound that inspires even greater musical creativity.

In addition, the *Four Hands* playing mode divides the keyboard into two separate 44-key sections, allowing two people to perform elegant piano duets using a single instrument.

THE SOUND OF A GRAND PIANO





TECHNICAL SPECIFICATIONS



THE CONVENIENCE OF A DIGITAL PIANO

Built-in lesson songs

The convenient lesson function integrated within the CN14 allows aspiring pianists to study classical piano using a collection of Burgmüller and Czerny etudes. The left and right hand parts of each etude or song can be practised separately, using the built-in metronome and adjustable tempo controls to perfect difficult passages, before being recorded for self-evaluation.

Grand Feel Pedal System

Reinforcing the Kawai's reputation as producers of the most realistic digital pianos is the *Grand Feel Pedal System*. This premium feature accurately replicates the individual weighting of the damper, soft, and sostenuto pedals of a Kawai EX Concert grand piano, further enhancing the CN14's acoustic piano authenticity.

Connectivity options

The CN14 features standard MIDI in/out jacks, allowing the instrument to be connected to a computer for notating compositions, or to other MIDI devices such as synthesisers and workstations. Moreover, dual headphone sockets enable a teacher and pupil to study together in silence, or for two pianists to practise simultaneously using a single instrument.

Energy Conservation

The CN14 utilises energy-efficient components that reduce electricity consumption by over 60% compared to previous models. Furthermore, the instrument's optional power saving feature can also turn off the piano automatically after a specified period of inactivity, thus preventing unnecessary energy use.

Keyboard	Advanced Hammer Action IV-F (AHA IV-F), 88 weighted keys
Sound Source	Harmonic Imaging™ (HI), 88-key piano sampling
Internal Sounds	Concert Grand, Concert Grand 2, Studio Grand, Modern Piano, Classic E.Piano, Modern E.Piano, Jazz Organ, Church Organ, Harpsichord, Vibraphone, String Ensemble, Slow Strings, Choir, New Age Pad, Atmosphere
Polyphony	max. 192 notes
Reverb	Room, Small Hall, Concert Hall, Off
Internal Recorder	3 song recorder – approximately 15,000 note memory capacity
Lesson Function	Alfred or Burgmüller and Czerny lesson songs (depending on market location)
Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, Tempo: 10-300 bpm
Keyboard Modes	Dual Mode (with adjustable volume balance), Four Hands Mode
Demo Songs	15 songs
Concert Magic	40 songs
Other Functions	Damper Resonance, Reverb, Touch, Tuning, Transpose, Brilliance, Auto Power Off
MIDI Functions	Transmit MIDI Program Change, MIDI Channel, Local Control, Multi-timbral Mode
Pedals	Sustain (with half-pedal support), Soft, Sostenuto. Grand Feel Pedal System
Jacks	MIDI (IN/OUT), Headphones x 2
Speakers	12 cm x 2
Output Power	13 W x 2
Power Consumption	15 W
Key Cover	Sliding type
Finish	Premium Satin Black
Dimensions	1360 (W) x 403 (D) x 851 (H) mm / 53 ½" (W) x 16" (D) x 33 ½" (H)
Weight	38.0 kg / 83 ¾ lbs.

Specifications are subject to change without notice.

