KAWAI

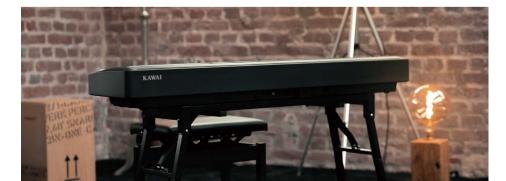# ES120
Portable digital piano

At home, on stage, your music.

The Kawai ES120 has been designed to deliver the finest playing experience possible within a portable piano. This stylish instrument is ideally suited to musicians seeking a piano that provides an authentic keyboard action and a selection of inspiring sounds, yet can still be moved easily, or placed on an attractive furniture stand without occupying too much space.

The ES120 is also an excellent choice for gigging musicians, academic institutions, and places of worship, thanks to its lightweight body, impressive speaker system, and great audio connectivity. And with customisable settings, Bluetooth® MIDI and audio, and engaging apps, the ES120 is also an extremely personal piano, that players of all ages and abilities can take pride in owning.

Introducing the new ES120: At home, on stage, your music.

The touch of a grand piano

Realistic touch, natural motion

The ES120's *Responsive Hammer Compact* keyboard action has been specially developed to allow portable instruments to reproduce the distinctive touch of an acoustic grand piano.

Responsive Hammer Compact action

1 Weighted hammers **2** Key pivot **3** Hammer pivot **4** Hammer sensor **5** Matte key surface

Based on the highly-regarded *RH* action design, its springless technology and sturdy construction delivers consistent upward and downward motion, while improved cushioning material helps to reduce keyboard noise, resulting in a smooth, natural, and highly authentic piano playing experience.

Acoustic piano key weighting

Just as acoustic pianos utilise heavier bass hammers and lighter treble hammers, the *RH Compact* keyboard action also employs different hammer weights, appropriately graded for each playing range.

Such realistic details provide greater stability during fortissimo passages, while preserving delicate pianissimo control, helping players to practise pieces with confidence, and transition to an acoustic piano more easily.

The Premier piano of Japan

Earning a reputation as the 'Premier piano of Japan', Shigeru Kawai instruments grace the stages of concert halls and musical institutions throughout the world, and are highly prized for their outstanding tonal clarity and exceptional dynamic range.

True character in every note

The rich, expressive sound of the SK-EX concert grand piano is at the heart of the ES120, with all eighty-eight keys of this world-class instrument painstakingly recorded and accurately repro-duced as high-fidelity digital waveforms.

Authentic sound quality

Variety beneath your fingertips

Complementing the various classical, jazz, and pop grand piano sounds, the ES120 also features a distinctive upright piano sound, as well as vintage EPs, organs, strings, and bass sounds. Moreover, the impressive 20W speaker system and dedicated Line Out jacks, make the ES120 a great portable keyboard for gigging players.

Exciting apps & wireless audio

Once paired with their phone or tablet, ES120 owners can enjoy a wide variety of exciting music-related apps, or stream audio directly through the instrument's speaker system without the need to connect additional cables.

Inspiring, convenient features

The ES120 offers a variety of features to complement its authentic keyboard touch and rich piano sounds. The metronome and song recorder are invaluable tools for aspiring pianists wishing to improve their technique, while Dual and Split playing modes, and 100 drum rhythms allow players of all levels to indulge their creative spirit.

Bluetooth® connectivity

In addition to a standard USB-MIDI port for connecting to computers, the ES120 also features integrated Bluetooth® MIDI and Audio technologies that allow the instrument to communicate with supported smart devices wirelessly.

Stylish design

The ES120 can be transformed into an ultra-compact piano replacement using the designer stand and triple pedal accessories. This stylish package, delivers a superb playing experience for the lounge, office, or bedroom.

Accessories

F-10H pedal

GFP-3 triple pedal

HML-2 designer stand

F-351 triple pedal board (for HML-2)

SC-2 padded gigbag

Specifications

		ES120
Keyboard	Action Type	Responsive Hammer Compact
	Main Features	Graded hammers, Matte key surfaces
Sound	Sound Engine	Harmonic Imaging, 88-key piano sampling
	Grand Piano Source	Shigeru Kawai SK-EX, Kawai EX
	No. of Sounds	25 voices
	Polyphony	max. 192 notes
	Virtual Technician	18 parameters (via PianoRemote app)
	Reverb & Effects	Reverb: 6 types, Effects: Preset
Audio System	Output Power	20 W (10 W x 2)
	Speakers	12 cm x 2
Recorder	Internal Recorder	3 song, 1 track recorder – max. 15,000 notes
	Metronome	7 time signatures, 100 drum rhythms
Features	Demo Songs	16 sound demo songs
	Keyboard Modes	Dual, Split (Volume/Balance adjustable)
	Memories	4 Registration memories
	Headphone Functions	Spatial Headphone Sound, Phones Type
	App Support	PianoRemote (iOS/Android), PiaBookPlayer (iOS/Android)
	Pedal	F-1SP switch pedal (included) Compatible with F-10H damper pedal, GFP-3 triple pedal, F-351 triple pedal board
Connectivity	Headphones	1 x ¼", 1 x ⅛" STEREO
	Audio	LINE OUT (¼" L/MONO, R)
	MIDI/USB	USB to Host (USB MIDI)
	Bluetooth®	Bluetooth MIDI, Bluetooth Audio
	Other	Damper (for F-1SP, F-10H), Pedal (for GFP-3, F-351)
	Power	AC adapter (9 W consumption)
Design	Available Finishes	Black, White, Light Grey*
	Dimensions (Not including music rest)	130.5 (W) x 28 (D) x 15 (H) cm 51 ⅓" (W) x 11" (D) x 6" (H)
	Weight	12 kg / 26 ½ lbs

Specifications are subject to change without notice. | * Availability of Bluetooth, accessories, and finishes may vary depending on market region.

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THE FUTURE OF THE PIANO