

**KAWAI**

K

U P R I G H T P I A N O S

## Kawai Upright Pianos

For over fifty years, Kawai has been the architect of the modern piano, boldly pioneering the use of state-of-the-art materials and ideas to advance the piano art form.

While our nine decades of experience and tradition have enabled the creation of remarkable touch and tone for today, it is our celebrated technology that powerfully preserves and sustains that outstanding touch and tone for tomorrow. This innovative spirit is the essence of Kawai—and the principal reason why we remain a generation ahead in providing exceptional performance that endures.









# PLEASANT SOUNDS SOUND

Tradition and technology are indispensable elements of piano tone. Tradition lays the foundation for our distinctive tonal character. Technology empowers it with life, breadth, and depth that lasts from generation to generation.



## Mahogany wood core & T-stapled, double felted hammers

Mahogany hammer mouldings are lightweight and extremely responsive. Found on only the finest pianos, mahogany is used for the hammer mouldings on the entire line of K Series Professional Upright Pianos. All K Series hammers are T-Stapled to preserve hammer shape and fitted with an added interior layer of underfelt to support the creation of exceptional tone.

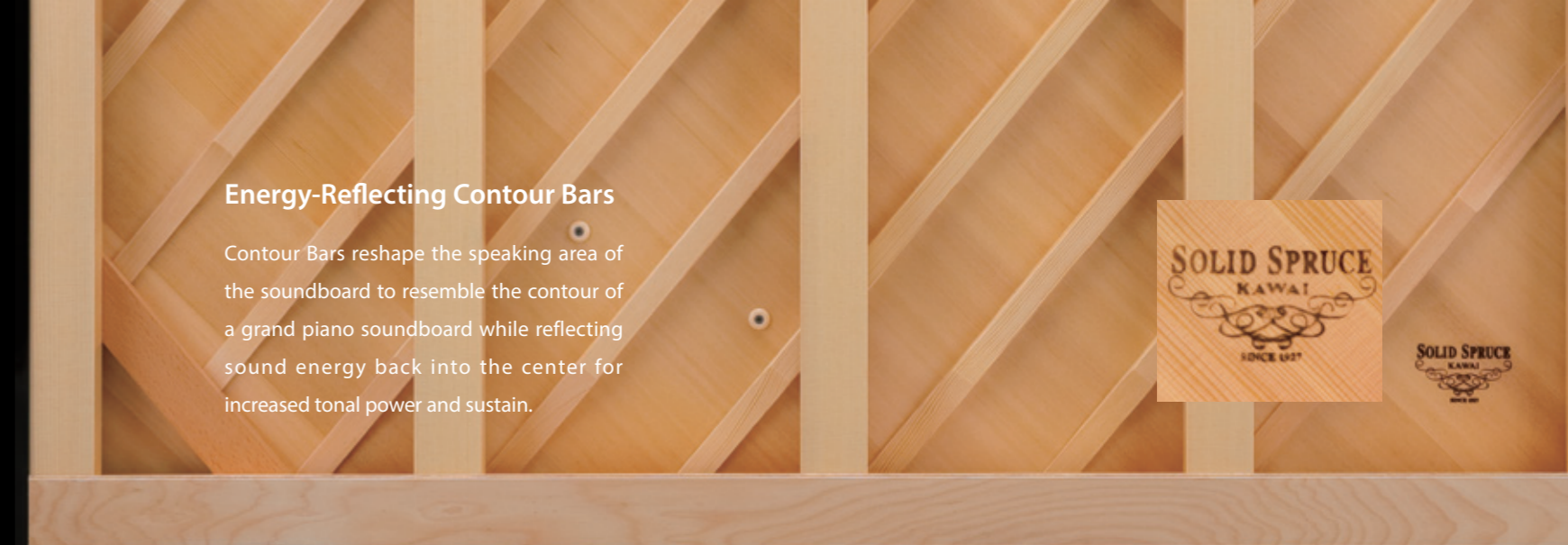


## Tuning Pins

K Series tuning pins are made from the finest steel, machine-threaded for maximum bi-directional torque and nickel plated to enhance beauty and provide long-term protection.

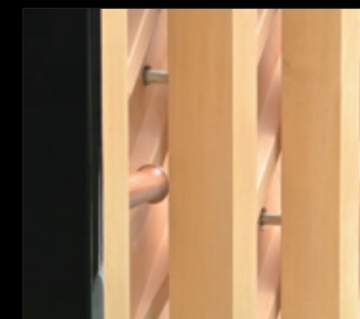
## Energy-Reflecting Contour Bars

Contour Bars reshape the speaking area of the soundboard to resemble the contour of a grand piano soundboard while reflecting sound energy back into the center for increased tonal power and sustain.



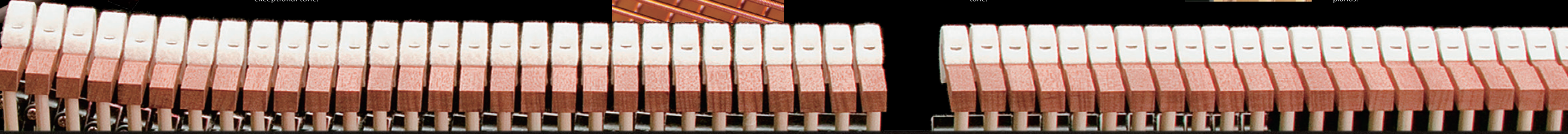
## Strong, Balanced Back Assembly

K Series pianos are designed with tremendous strength to ensure stability of tone and touch over time. On all K Series models, the soundboard is supported by exceptionally strong multi-laminated back posts and our proprietary “matched strength” iron plate. This philosophy ensures a sturdy, well-balanced back assembly that supports string tension and provides a solid foundation for outstanding tone.



## Tapered Soundboard made of Solid Spruce

The soundboard is the heart of a piano. Its purpose is to transform the vibrations of the piano's strings into a rich, resonating tone. Kawai uses only straightgrained, quarter-sawn solid spruce for K Series soundboards. Each soundboard is strategically tapered to maximize its tone producing capability. Only those that meet or exceed our demanding quality standards are selected for use in our professional upright pianos.





# ATTRACTIVE CABINET STYLING

## DESIGN

The K Series pianos feature sleek lines and delicate accents that convey a striking, stately presence. By combining elegant form with rich, vibrant textures of tone, they will surely enhance the cultural ambiance of any room.



### Cast Brass Pedals

Our proprietary casting process binds molten brass to a sturdy steel core resulting in strong, beautiful pedals that will not wear through over time.

### Wide Music Rack

Conveniently built into the fallboard, the music rack on K-600, K-500, K-300 and K-200 extends nearly 1,000mm to accommodate multiple music books or sheet music that extends laterally.

### Brass Front Casters

Front casters made of solid brass are as sturdy as they are attractive. Double casters are used for the larger K Series models

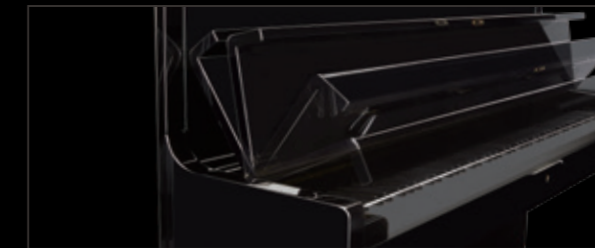


### The Eternal Beauty of an Upright Piano

Modern design shines in space. A design that was born from the fusion of new ideas and modern technology, and assembled with the highest accuracy. With its square form and dynamic lines, the K series has a simple yet certain personality, in which we meet beauty for the first time.

### Soft-Fall Fallboard Closing System

The ultra-slow "Soft-Fall" closing system protects hands and the piano's finish from the harm that a jarring close might cause.





K-500



K-300



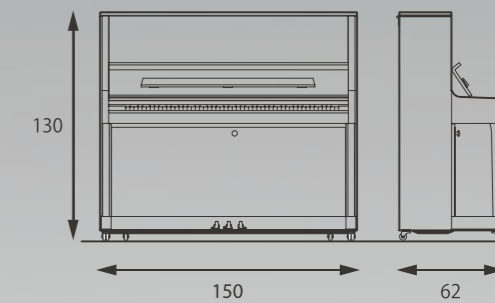
K-200

K-500 K-300 K-200

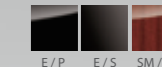
The K-500, K-300 and K-200 offer the dependability and character needed to please any performing pianist from the novice to the seasoned professional.

K-500

Height 130 cm Width 150 cm Depth 62 cm Weight 238 kg

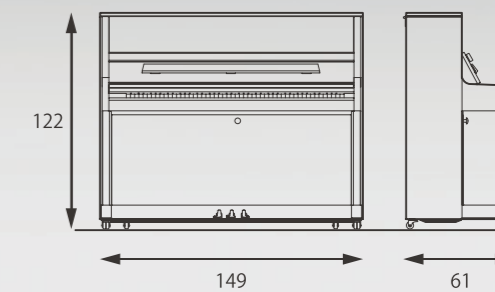


- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Duplex Scale (Fore)  
The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano's tone.
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers

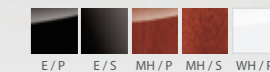


K-300

Height 122 cm Width 149 cm Depth 61 cm Weight 227 kg

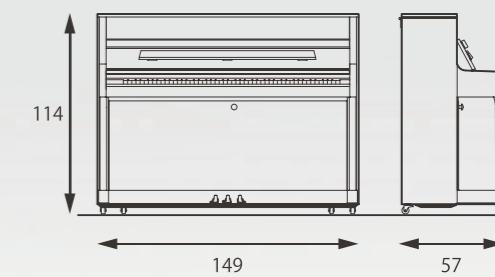


- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Double Felted, Mahogany Core Hammers



K-200

Height 114 cm Width 149 cm Depth 57 cm Weight 208 kg



- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Double Felted, Mahogany Core Hammers







K-700



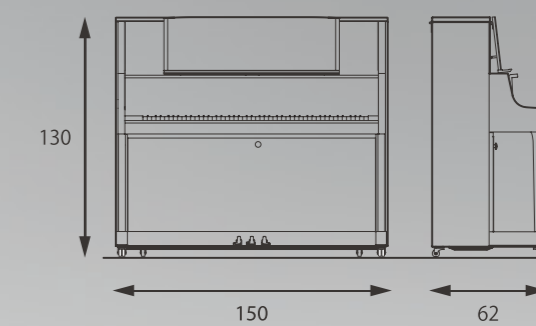
K-400

## K-700 K-400

The K-700 and K-400 feature a grand-style music rack that places music at eye level and provides a solid surface for sheet music and oversized music books.

## K-700

Height 130 cm Width 150 cm Depth 62 cm Weight 241 kg

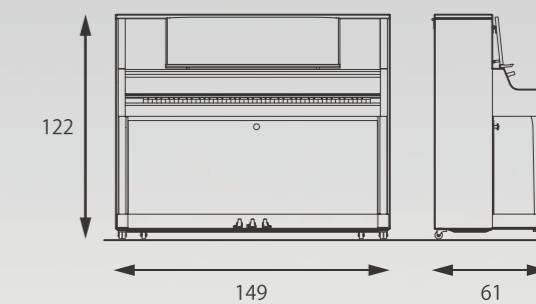


- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Duplex Scale (Fore)  
The duplex scale enhances harmonics in the treble range, adding brilliance and richness to the piano's tone.
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers
- Grand-Style Music Rack

E/P

## K-400

Height 122 cm Width 149 cm Depth 61 cm Weight 230 kg



- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Double Felted, Mahogany Core Hammers
- Grand-Style Music Rack
- Dual-Hinged Fallboard

E/P

*Availability of K-400 & K-700 may vary depending on market area. Please contact your local KAWAI dealer for details.*



K-800

## K-800 K-600

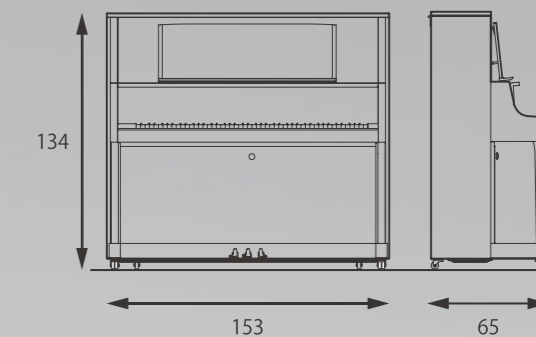
The K-800 and K-600's elegant form and exceptional tone will fulfill the needs of any professional teaching studio or intimate performance setting.



K-600

## K-800

Height 134 cm Width 153 cm Depth 65 cm Weight 284 kg

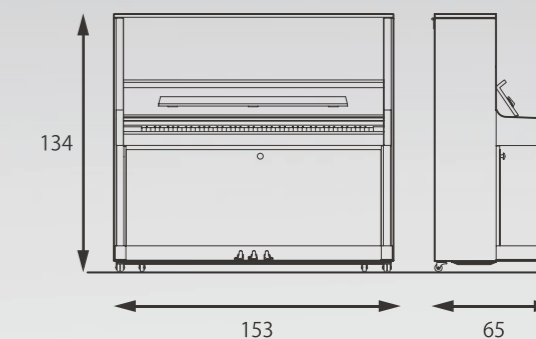


- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Agraffes  
Agraffes ensure accuracy in string alignment, spacing and angles to produce greater uniformity, enhanced tone, smoother tuning and consistent "speaking length" for each note.
- Duplex Scale (Fore & Back)
- Grand-Style Music Rack
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers



## K-600

Height 134 cm Width 153 cm Depth 65 cm Weight 280 kg



- Exclusive Millennium III Upright Action with ABS-Carbon Composites
- Agraffes
- Duplex Scale (Fore & Back)
- NEOTEX™ Key Surfaces
- Double Felted, Mahogany Core Hammers





# SPECIFICATIONS



Model	K-200	K-300	K-400	K-500	K-600	K-700	K-800											
Size	Height (cm)	114	122	122	130	134	134											
	Width (cm)	149	149	149	150	153	153											
	Depth (cm)	57	61	61	62	65	65											
	Weight (kg)	208	227	230	238	280	284											
Soundboard	Materials	Solid Spruce, Tapered																
	Area (m2)	1.34	1.39	1.39	1.45	1.52	1.52											
Back Posts	4	5	5	5	6	5	6											
Cutoff Bar	1	2	2	2	2	2	2											
Action	Millennium III																	
Hammers	Felting	All Underfelted																
	Materials	Mahogany																
Key Surfaces	Acrylic/Phenol	Acrylic/Phenol	Acrylic/Phenol	NEOTEX	NEOTEX	NEOTEX	NEOTEX											
Speaking length of #1 string (mm)	1,157	1,200	1,200	1,230	1,280	1,230	1,280											
Tuning Pins	Nickel-plated																	
Duplex Scale	-	-	-	Fore	Fore & Back	Fore	Fore & Back											
Agraffes	-	-	-	-	1 - 51 key	-	1 - 51 key											
Front Casters	Single, Brass	Double, Brass	Double, Brass	Double, Brass	Double, Brass	Double, Brass	Double, Brass											
Music Rack	Grand-Style	-	-	✓	-	✓	✓											
	Width of Music Rack (cm)	100	100	94	100	94	105											
Lock	-	-	-	✓	✓	✓	✓											
Available finishes	 Ebony Polish    Ebony Satin    Mahogany Polish    Mahogany Satin    White Polish    Dark Walnut Open Pore		 Ebony Polish    Ebony Satin    Mahogany Polish    Mahogany Satin    White Polish		 Ebony Polish		 Ebony Polish    Ebony Satin    Sapele Mahogany Polish		 Ebony Polish		 Ebony Polish		 Ebony Polish					
Availability of cabinet finishes may vary depending on market area. Please contact your local KAWAI dealer for details.		E/P	E/S	MH/P	MH/S	WH/P	DW/OP	E/P	E/S	MH/P	MH/S	WH/P	E/P	E/S	SM/P	E/P	E/P	E/P



# AVAILABLE FINISHES



Sapele Mahogany Polish  
For K-500



Mahogany Polish  
For K-200 and K-300



Mahogany Satin  
For K-200 and K-300



Dark Walnut Open Pore  
For K-200



Ebony Satin  
For K-200, K-300 and K-500



White Polish  
For K-200 and K-300

# SILVER HARDWARE



Ebony Polish  
For K-200 and K-300



White Polish  
For K-200 and K-300

# A FAMILY TRADITION

There is no more compelling reason to build an exceptional piano than one's own name on the instrument.

For generations, the Kawai family has blended knowledge, skill, technology, and heart...in the quest to perfect the art of the piano.



KOICHI KAWAI  
FOUNDER  
(1886-1955)

INVENTIVE GENIUS.  
MASTER BUILDER



SHIGERU KAWAI  
(1922-2006)

PURSUED EXCELLENCE  
AT KAWAI FOR OVER  
FIFTY YEARS.



HIROTAKA KAWAI  
PRESIDENT

CONTINUING THE PURSUIT  
OF PERFECTION.

# CARING FOR OUR WORLD

In 1997, Kawai's Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO14001, the world's most prestigious certification for excellence in environmental management. At Ryuyo, work groups continuously monitor and improve emissions and waste control, green procurement, and a host of other energy conservation and environmental protection measures. The Kawai Forest Project has already planted over 700,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you—and to our world.

Availability of cabinet finishes and silver hardware may vary depending on market area. Please contact your local KAWAI dealer for details.



QC05 J0167  
EC97 J 1090  
PIANO DIVISION



# KAWAI

THE FUTURE OF THE PIANO

