

KAWAI

GX SERIES
GRAND PIANOS





T H E G R A N D

– KAWAI GX –

The new standard of grand piano design is beyond imagination.

Combining state-of-the-art technology with traditional craftsmanship.

Applying knowledge and experience handed down from generation to generation.

Defining the 'made in Japan' philosophy of piano building.

Lightness of touch usually experienced by only the very finest concert pianists.

Rich, vivid, expressive tone that inspires one's creative passion.

A new era of grand piano performance has arrived.





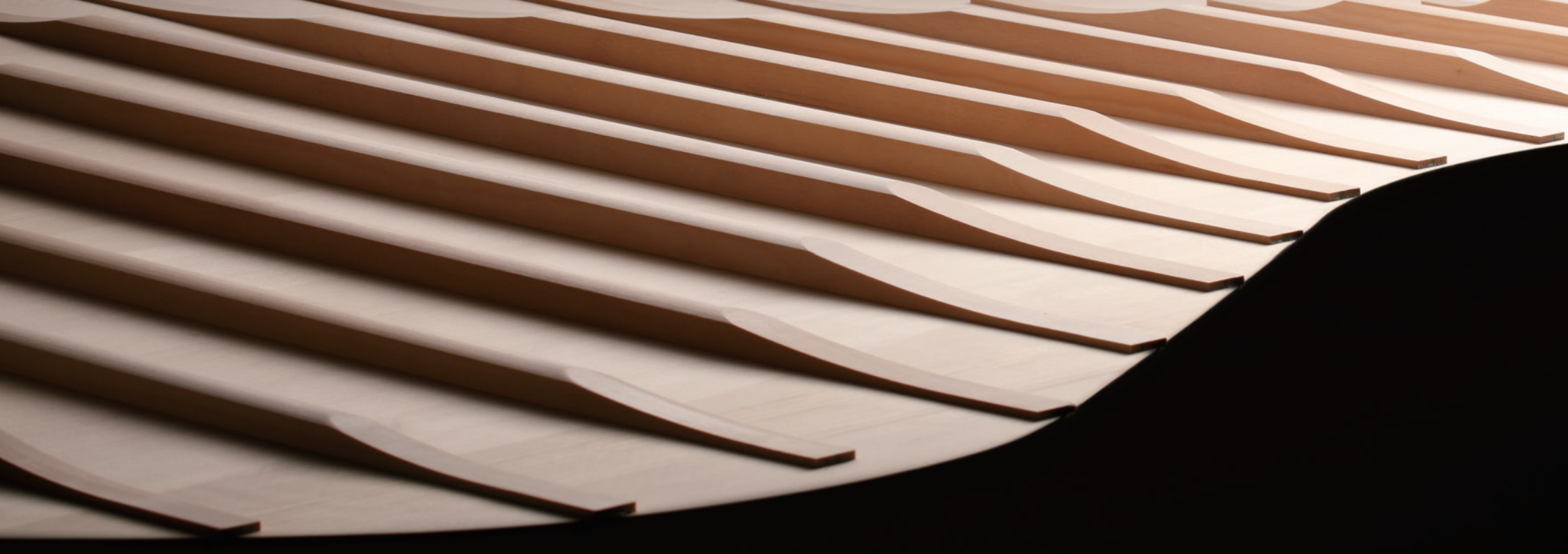
JOYOUS TOUCH TO AWAKEN ONE'S IMAGINATION

The new GX Series grand pianos aim to reproduce the delicate control of a full concert grand piano, delivering a level of refinement that few pianists have the opportunity to experience.

In order to achieve this ambitious goal, the length of the keyboard has been extended significantly, increasing the fulcrum distance for each key. This extended key pivot length results in a more consistent touch weight when playing towards the back of the keyboard, affording the pianist greater expressive control, and allowing one's imagination to soar freely.



In addition, the GX Series' advanced Millennium III keyboard action incorporates the latest materials; combining ABS resin with carbon fibre to further improve one's playing experience. This ABS-Carbon compound is both highly rigid and extremely lightweight – characteristics that have seen the same material successfully employed throughout the aeronautics industry as a superior alternative to wood. By utilising action parts fashioned from ABS-Carbon, the GX Series' keyboard action is more durable and less prone to performance degradation over time, while also delivering improved responsiveness and control. This evolution in keyboard touch can be experienced by the pianist with every key stroke, from the first to the very last note played.

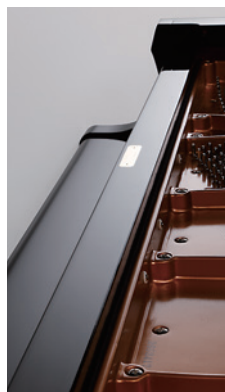


PURITY OF TONE THAT FILLS THE ROOM

In order to produce Kawai's special tone, a broad range of woods are meticulously analysed for quality and character, before being selected as the finest materials for each specific purpose. The soundboard has arguably the most significant influence over a piano's individual tonal elements. Therefore, woods that conform to the most rigorous gravity and propagation velocity standards are carefully selected by experienced craftsmen in order to achieve rich, deep bass tones, and bright, colourful, sustaining treble tones. In addition to the soundboard, bridges, and ribs, optimum materials for the inner-rim are also carefully considered, combining the unique properties of different hardwoods to create a layered hybrid construction. This produces a broad range of sound, allowing even greater expressive power.



In order to produce a richer, more immersive sound, the overall rigidity of the GX instruments' body has also been improved. The thickness of the upper beam that attaches to the outer-rim is increased, allowing the pin blocks to support a tensile strength load of approximately 20 tons. As the tone of each note is improved, the sense of three-dimensional sound is also enhanced. Moreover, increasing the rigidity of the piano's carbon steel tuning pins further strengthens the instruments' tuning stability, to meet the rigorous demands of the finest pianists.





QUIET YET STRONG, LOUD YET DELICATE – UNPARALLELED TONAL EXPRESSION

In order to realise the pianist's infinite range of expression, the GX Series utilises premium grand piano hammers. These hammers are constructed from wood that possesses excellent acoustic properties, with hammer felt prepared from the finest quality long-haired New Zealand and Australian wool. These felted hammers have a soft, delicate exterior, yet are tight and rigid on the inside. When playing pianissimo passages, the strings are struck by the delicate exterior felt of the hammer to produce a soft and gentle tone, while fortissimo passages utilise the tighter, harder interior felt, thus producing a louder, more powerful sound. Moreover, all hammers are under-felted in order to further improve their resilience. These steps allow experienced piano technicians to perform the most subtle of voicing adjustments in order to maximise the instrument's exquisite sonic potential. Delivering a broad range of tonal colour from pianissimo to fortissimo, and a rich variety of musical expression.

The instrument's duplex scale system further enhances the harmonics of middle and upper-range tones, adding depth and breadth to the overall sound. And to ensure the ultimate touch at the keyboard surface – that magical point where the pianist and the piano become one – all GX instruments adopt premium Neotex coating for white and black keys. This unique material possesses moisture absorbent characteristics to enhance touch control and prevent mistakes, and inspires a sense of reassuring satisfaction within the pianist.



A LIFETIME OF HAPPINESS, WRAPPED WITHIN A GRAND PIANO

Preserving the treasured design of a grand piano, while pursuing new details of elegance – this is the design concept of the GX Series. The instrument's exterior design, with its gentle curves and broad music rest, establishing the traditional characteristics and captivating form of a grand piano.

Expanding the instrument's upper-beam thickness not only reinforces the piano's overall structural rigidity, but also serves to further distinguish this exterior design, with Kawai's highly prized painting and finishing process affording the piano body its distinctive, luxurious ebony polish appearance.

However, the beauty of the GX Series truly shines upon opening the instrument's top-board. The mesmerising brilliance of the glowing golden frame, the delicate woodwork and abundant expression of quality displayed along the inner rim, the luxurious elegance of rich black felt, and the reassuring display of hand-made craftsmanship – verified by the Kawai frame mark. These are the characteristics that embody the spirit of 'THE GRAND'.

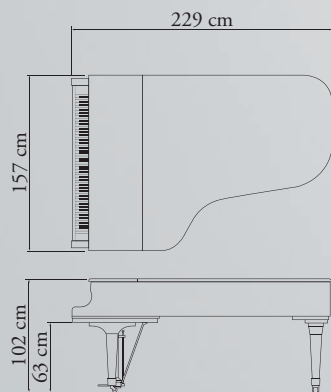


Finally, the GX Series instruments feature useful mechanisms such as multi-angle piano lid props, and Kawai's original 'Soft Fall' system, which closes the fallboard gently and slowly, protecting the player's hands from jarring lid accidents.

GX-7

229 (L) x 157 (W) x 102 (H) cm · 400 kg

At the lofty pinnacle of the GX Series, the regal GX-7 speaks with the transcendent character and authority that has made it the definitive choice of the consummate professional.

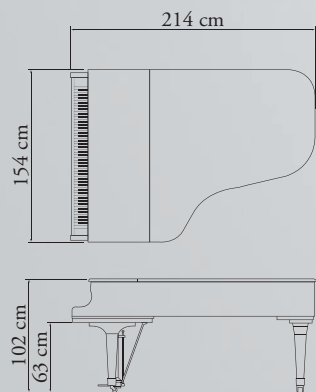


E / P

GX-6

214 (L) x 154 (W) x 102 (H) cm · 382 kg

The GX-6 combines exquisite tone with stunning beauty to offer an instrument befitting the finest concert hall or professional studio.

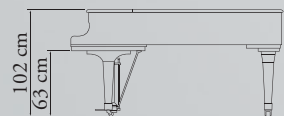
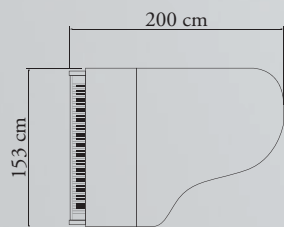


E / P

GX-5

200 (L) x 153 (W) x 102 (H) cm · 351 kg

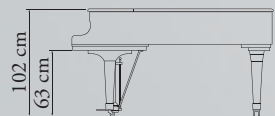
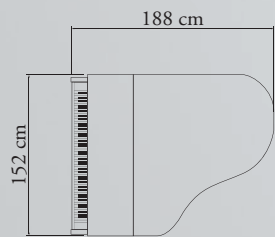
The GX-5 is the artist's "grand for all seasons". With resplendent tone and superb power, it adapts to an exceptional range of musical requirements and performance venues.



GX-3

188 (L) x 152 (W) x 102 (H) cm · 334 kg

The GX-3 impresses with a dignified elegance and distinct tone evoking the qualities of a much larger grand. With outstanding tone and touch in a versatile size, it is a preferred choice of professionals.



E / P



WH / P



SBM / P

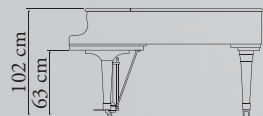
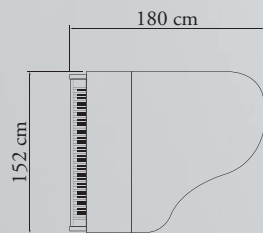


BW / P

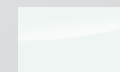
GX-2

180 (L) x 152 (W) x 102 (H) cm · 324 kg

The GX-2 is one of the world's best-selling grand pianos offering superb tonal depth and resonance, and a classic size to grace any home, studio or performance venue.



E / P



WH / P



SBM / P

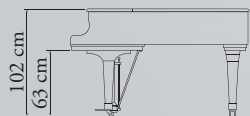
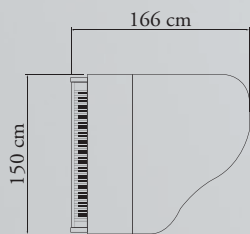


BW / P

GX-1

166 (L) x 150 (W) x 102 (H) cm · 314 kg

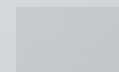
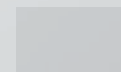
The GX-1 offers a level of elegance and craftsmanship that is unsurpassed for a piano of its size.



E / P



WH / P



HYBRID PIANO

As an option for the GX series, a piano with Aures or AnyTime equipment is available.



ANALOGUE ACTION DIGITAL WORLD

AURES® AR2

EXPERIENCE THE NEXT REVOLUTION IN ACOUSTIC PIANO RESONANCE

Acoustic instruments with digital soundboard speaker systems for modern convenience.

ANYTIME ATX4

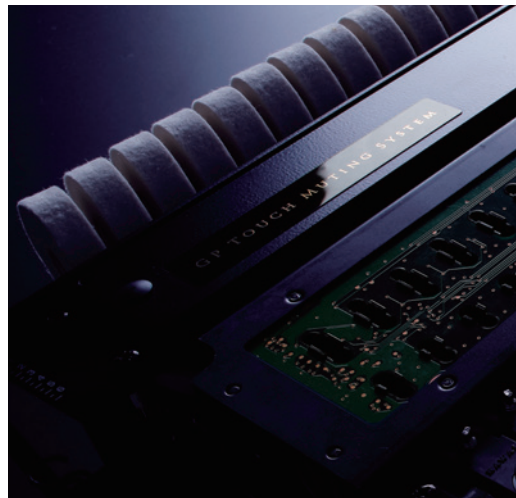
ENJOY PLAYING THE ACOUSTIC PIANO AT ANYTIME, WITHOUT DISTURBING ANYONE

Grand and upright pianos with digital features that allow silent playing using headphones.

Acoustic piano touch

EXPRESSIVE POWER, REALISTIC TOUCH

All Kawai AURES and AnyTimeX instruments utilise hammer cushioning components that allow the piano's acoustic sound to be muted when desired. The latest AR2 and ATX4 grand piano models incorporate Kawai's new GP Touch Muting System, which accurately halts the action's hammer movement immediately before striking the strings, without the need to make special adjustments to let-off position or timing. This unique design allows pianists to play AR2 and ATX4 grand pianos with exactly the same level of fluency and expression as their standard acoustic counterparts in both normal and muted playing modes, while also enjoying a wide range of convenient and inspiring digital features.



GP TOUCH MUTING SYSTEM

TOUCH WEIGHT

LET-OFF

KEY STROKE

■ GP TOUCH MUTING SYSTEM ■ CONVENTIONAL STOP SYSTEM

The AR2/ATX4's GP Touch Muting System places the stop rail at different points along the keyboard, as close to the hammers as possible, ensuring a firm, precise stop just before striking the strings.

As a result, it is no longer necessary to regulate a shallow let-off point for the action, allowing pianists to enjoy exactly the same grand piano touch feeling in both normal and muted playing modes.

The AR2 and ATX4 pianos' precise hammer movements are measured with Kawai's Integrated Hammer Sensing System (IHSS), which utilises high-resolution contact-less optical sensors to provide greater accuracy than conventional key-based sensor systems.



This more advanced approach reproduces the mechanical flow of the upright and grand pianos' actions more closely, allowing the full range of dynamics to be expressed by the instrument's powerful digital piano sound engine with natural fluency.

To ensure that AR2 and ATX4 instruments match the premium quality and excellent playability of their standard acoustic upright and grand piano counterparts, Kawai's R&D engineering staff worked closely with the company's internal Master Piano Artisans (MPAs).

These extremely knowledgeable and experienced technicians supervised the development process, to ensure that the instruments' acoustic keyboard action remains exceptionally responsive and balanced, even when used to trigger the digital piano sound engine.



Digital piano flexibility

MODERN CONVENIENCE & TECHNOLOGY

AR2 and ATX4 instruments incorporate Kawai's latest digital piano technologies, inherited from the flagship Concert Artist and Novus product lines.

The SK-EX Rendering sound engine uses multi-channel sampling and authentic resonance algorithms to reproduce the beautiful sound of Kawai's SK-EX full concert grand piano. This stunning sound is delivered through the AR2 and ATX4 instrument's premium quality headphone amplifier, allowing pianists to practise in silence, and enjoy the unique touch of an acoustic piano without disturbing friends or family.

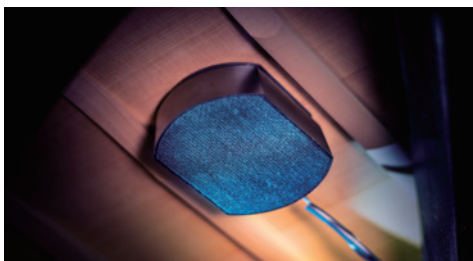


Designed to meet the connectivity needs of modern pianists, AR2 and ATX4 pianos feature standard USB and MIDI jacks for connecting to computers or other instruments, as well as Bluetooth® MIDI and Audio technology that allows wireless communication with supported smart devices.

Once paired to a phone or tablet, AR2 and ATX4 owners can enjoy a wide variety of exciting music-related apps that enhance their studying and playing experiences, or stream high quality audio directly through the instruments' headphones without the need for any cables.



In addition to the acoustic muting and digital sound features, AR2 instruments are also equipped with the latest iteration of Kawai's advanced Soundboard Speaker System. This innovative technology utilises four high-performance transducers which are strategically placed onto the grand piano's solid spruce soundboard. These transducers channel the instrument's digitally generated sound through its large wooden soundboard, resulting in a naturally acoustic tone that is more expansive than that produced by traditional cone speakers.



The digital features of AR2 and ATX4 pianos are exclusively controlled via the Kawai PianoRemote app, available for both iOS and Android devices. PianoRemote provides a range of functions, including sound selection and customisation, performance record and playback with integrated metronome, and a built-in piano music library – all accessible from an attractive user interface.

AURES / ANYTIME SPECIFICATIONS

| | Aures AR2 | AnyTime ATX4 |
|------------------------|--|--|
| Sensing System | Integrated Hammer Sensing System (IHSS) | |
| Sound Source | SK-EX Rendering | 88-key multi-channel piano sampling, 88-key resonance modelling |
| | Harmonic Imaging XL | 88-key piano sampling |
| Polyphony | max. 256 notes (depending on selected sound) | |
| Internal Sounds | SK-EX Rendering | SK-EX Concert Grand (10 rendering characters) |
| | Harmonic Imaging XL | 90 sounds |
| | SK-EX Rendering | Ambience (10 types) |
| Effects | Reverb (6 types), | |
| | Harmonic Imaging XL | Effects (24 types : Chorus x 3, Delay x 3, Tremolo x 3, Auto pan x 2, Phaser x 2, Rotary x 6, Combination x 5) |
| Metronome | 1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms | |
| | 10-400 bpm (20-800 bpm for eighth note rhythms) | |
| Pedals | Damper (with half-pedal support), Soft, Sostenuto (switchable from Soft for Upright Piano) | |
| Control / Recorder App | PianoRemote (iOS / Android) | |
| Connector Jacks | Audio | LINE IN (1/8" STEREO), LINE OUT (1/8" STEREO), Headphones x 2 (1/4", 1/8") |
| | MIDI / USB | MIDI (IN / OUT), USB to Host, USB for Update |
| Bluetooth* | Bluetooth* (Ver 4.1 ; GATT compatible) / Bluetooth* Low Energy MIDI Specification compliant / Bluetooth* Audio (Version 3.0, Profile : A2DP, Codecs : SBC, AAC, aptX) | |
| Sound System | Soundboard Speaker System with 4 transducers (Low-Mid Range x 2, High Range x 2) | - |
| Power Consumption | 58W | 20W |
| Included Accessories | Power cable, AC adapter (PS-242), Headphones SH-9 | |

Bluetooth* word marks and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Kawai is under license. Other trademarks and trade names are those of their respective owners.

Specifications are subject to change without notice.
Availability of Bluetooth function dependent on market location.



GX-2 AURES AR2

Availability of Aures/AnyTime models may vary depending on market area.

Web



www.kawai-global.com/hybrid

Apps



www.kawai-global.com/apps



GX SERIES SPECIFICATIONS

| | | GX-7 | GX-6 | GX-5 | GX-3 | GX-2 | GX-1 |
|-----------------------|----------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| Size | Length | 229 cm | 214 cm | 200 cm | 188 cm | 180 cm | 166 cm |
| | Width | 157 cm | 154 cm | 153 cm | 152 cm | 152 cm | 150 cm |
| | Height | 102 cm | 102 cm | 102 cm | 102 cm | 102 cm | 102 cm |
| | Weight | 400 kg | 382 kg | 351 kg | 334 kg | 324 kg | 314 kg |
| Soundboard | Material | Spruce | Spruce | Spruce | Spruce | Spruce | Spruce |
| | Area | 1.70 m ² | 1.60 m ² | 1.41 m ² | 1.33 m ² | 1.23 m ² | 1.17 m ² |
| No. of Beams | | 4 | 4 | 4 | 4 | 3 | 3 |
| Millennium III Action | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Hammers | Material | Mahogany | Mahogany | Mahogany | Mahogany | Mahogany | Mahogany |
| | Felting | Underfelted | Underfelted | Underfelted | Underfelted | Underfelted | Underfelted |
| Neotex Key Surfaces | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Duplex Scale | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Agraffes | | 1" - 54 th key | 1" - 54 th key | 1" - 54 th key | 1" - 54 th key | 1" - 54 th key | 1" - 46 th key |
| 'Soft Fall' Fallboard | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fallboard Lock | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Lid Props | | 3 | 3 | 3 | 3 | 3 | 3 |
| Caster Configuration | | Double, Brass | Double, Brass | Single, Brass | Single, Brass | Single, Brass | Single, Brass |

Specifications are subject to change without notice.

FINISHES



E / P

Ebony Polish



WH / P

White Polish



SBM / P

Sapele Brown Mahogany Polish



BW / P

Brown Walnut Polish

Availability of cabinet finishes may vary depending on market area.

CARING FOR OUR WORLD

In 1997, Kawai's Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO14001, the world's most prestigious certification for excellence in environmental management. At Ryuyo, work groups continuously monitor and improve emissions and waste control, green procurement, and a host of other energy conservation and environmental protection measures. The Kawai Forest Project has already planted over 750,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you — and to our world.



KAWAI FULL CONCERT GRAND PIANO: THE WINNER'S CHOICE

The international piano competition – a lofty stage where the most skilful and demanding concert pianists gather from all four corners of the globe to compete for their art form. For the piano maker, this is the ultimate test of quality – a place where their finest instruments are scrutinised under the most rigorous of performance conditions.

The Kawai full concert grand piano made its spectacular debut on the world stage of the Chopin International Piano Competition in 1985. The reputation of the Kawai concert grand piano has continued to grow since this time, and today the instrument is frequently selected as one of the official concert pianos for a number of other prestigious international piano competitions. Many of the finest concert pianists have achieved competition success playing the Kawai concert grand piano.



© Hamamatsu International Piano Competition



© D. Golik / The Fryderyk Chopin Institute



Tchaikovsky International Competition

Established in 1958 and held every four years in Moscow, Russia, the Tchaikovsky International is considered one of the world's most prestigious competitions. Musicians compete in a wide range of musical disciplines, including violin, cello, voice, and piano, with previous notable winning pianists including Van Cliburn and Vladimir Ashkenazy.

The EX concert grand piano first appeared at the 10th Tchaikovsky, where it was selected by 2nd prize winner Nikolai Lugansky and 3rd prize winner Vadim Rudenko (a 1st prize was not awarded). Performances played using the EX received widespread acclaim.

Hamamatsu International Piano Competition

The Hamamatsu International Piano Competition was started in 1991 to commemorate the 80th anniversary of Hamamatsu City, and is held every three years to celebrate the history and tradition of the city of music and musical instruments. The purpose of this competition is to provide young pianists from around the world with an opportunity to demonstrate their technical and artistic abilities.

Turkish pianist Can Cakmur was awarded the 1st prize by a panel of judges at the 10th Hamamatsu International Piano Competition, following a series of performances playing the SK-EX full concert grand piano.

Chopin International Piano Competition

Held every five years in Warsaw, Poland, the birthplace of Chopin, this prestigious competition was established in 1927, and is widely considered to be one of the most influential in the world. In addition to being a gateway to success for prize-winning participants, this competition is believed to be the most objective setting in which a piano can be judged.

In 1985, the EX received the honour of being chosen as the official piano for this competition. In the 18th edition of this competition, Italian/Slovenian pianist Alexander Gadjević selected the SK-EX and was awarded the 2nd prize.

Sydney International Piano Competition

Established in 1977, the Sydney International Piano Competition is one of the world's most prestigious piano competitions, and is held every four years with the final round staged inside Sydney's iconic opera house. This competition provides a platform to showcase outstanding pianists from around the world and assist in developing their careers.

Kawai has supported this competition since its inception, providing concert grand pianos for official selection. At the 11th of this competition, Chinese pianist Moye Chen played SK-EX and won 3rd place.

Rubinstein International Piano Competition

Named after the legendary 20th century pianist Arthur Schnitzler, this piano competition is held every three years in Tel Aviv, Israel. With strong influence internationally, this competition attracts a considerable amount of interest from the classical music community, and has witnessed a number of excellent pianists compete and perform.

First established in 1974, notable winners have included Emanuel Ax and Gerhard Oppitz. The EX was selected as the official competition piano in 1989, and continues to grow in stature and reputation.

INTERNATIONAL MUSIC HALLS AND INSTITUTIONS WITH KAWAI PIANOS INSTALLED

| | | | |
|---|---|--|---|
| Bayreuther Festspielhaus (Germany) | Interlochen Center for the Arts (USA) | Royal College of Music (UK) | The Yehudi Menuhin School (UK) |
| Central Conservatory of Music (China) | Isidor Bajić Music School (Serbia) | Royal Irish Academy of Music (Ireland) | Tokyo Metropolitan Theatre (Japan) |
| Chapman University (USA) | Jacksonville University (USA) | Russian National Orchestra (Russia) | Ufa College of Arts (Russia) |
| China Conservatory of Music (China) | Janáčková akademie múzických umění (Czech) | School of the Arts, Singapore (Singapore) | Universität der Künste Berlin (Germany) |
| Conservatoire de Bordeaux Jacques Thibaud (France) | Musikene (Spain) | Silpakorn University (Thailand) | Universität Mozarteum Salzburg (Austria) |
| Conservatoire de Musique de Genève (Switzerland) | Nanyang Academy of Fine Arts (Singapore) | Sinfonia Varsovia (Poland) | University of Cape Town (South Africa) |
| Conservatoire de Musique du Québec (Canada) | Narodowy Instytut Fryderyka Chopina (Poland) | Tallinna Muusika- ja Balletikool (Estonia) | University of Nevada, Las Vegas (USA) |
| Conservatoire Nationale Supérieur de Paris (France) | Nuovo Regio Ducal Teatro alla Scala (Italy) | The Colburn School Conservatory of Music (USA) | University of Western Australia (Australia) |
| Conservatorio Claudio Monteverdi (Italy) | Opera de Paris (France) | The Juilliard School (USA) | Wheaton College (USA) |
| Conservatorio V. Bellini Catania (Italy) | Real Conservatorio Superior de Música de Madrid (Spain) | The Moscow State Tchaikovsky Conservatory (Russia) | Wiener Sängerknaben (Austria) |
| Guildhall School of Music & Drama (UK) | Royal Academy of Music (UK) | The Purcell School for Young Musicians (UK) | Wiener Symphoniker (Austria) |
| Hochschule für Musik und Theater München (Germany) | Royal Birmingham Conservatoire (UK) | The University of the Witwatersrand (South Africa) | Zurich University of the Arts (Switzerland) |



KAWAI
THE FUTURE OF THE PIANO

